

Friday, February 10, 2017

## Creative Performance Opportunity - Jaamil Olawale Kosoko

Company: Jaamil Olawale Kosoko

Location: Brooklyn, NY

Compensation: Rehearsals and Performances are compensated

► [Share](#) | [Print](#) | [Download](#)



Laura Giesdorf, Berlin

Jaamil Olawale Kosoko is creating new work and looking for creative, enthusiastic, artists/performers to collaborate on a new project. Auditions will be held by appointment between April 12 to April 23rd at Abrons Arts Center in NYC. If you have any questions, please contact [studio@philadiction.org](mailto:studio@philadiction.org). Artists of color with strong interdisciplinary alternative training (performance art, drag, nightlife, cabaret, vogue) are encouraged to apply. Must be 21 years or older. Must have a valid, up-to-date passport. Must be comfortable performing nude. Equal Employment Opportunity

Jaamil Olawale Kosoko is a Nigerian American curator, choreographer, poet, and performance artist. He is a 2017 APAP Fellow, 2012 Live Arts Brewery Fellow as part of the Philadelphia Live Arts Festival, a 2011 Fellow as part of the DeVos Institute of Art Management at the John F. Kennedy Center for the Performing Arts and an inaugural graduating member of the Institute for Curatorial Practice in Performance (ICPP) at Wesleyan University. His work in performance is rooted in a creative mission to push history forward through socio-political art making and advocacy. Kosoko's performance works have received support from The Pew Center for Arts and Heritage through Dance Advance, The Philadelphia Cultural Management Initiative, The Joyce Theater Foundation, and The Philadelphia Cultural Fund. His newest performance work [#negrophobia](#) is currently touring throughout Europe in 2017. The work also received a 2016 Bessie Award nomination.

As a performer, Kosoko has created original roles in the performance works of visual artist Nick Cave, Pig Iron Theatre Company, Keely Garfield Dance, Miguel Gutierrez and The Powerful People, Headlong Dance Theater, among others. Kosoko's poems, interviews, and essays can be found published in The American Poetry Review, Poems Against War, The Dunes Review, Silo, Detroit Research v2, Dance Journal (PHL), the Broad Street Review (PHL), MR's Performance Journal, and Critical Correspondence (NYC). He continues to guest teach, speak, and lecture throughout the US and abroad. Kosoko is a Gibney Dance boo-koo resident artist and a recipient of a 2016 USArtists International Award from the Mid-Atlantic Arts Foundation.

To be considered for an audition, complete this [application form](#) by March 27, 2017.

Review of his recent work [here](#) or visit [philadiction.org](http://philadiction.org)

Jaamil Olawale Kosoko  
Brooklyn, NY, 11237  
267 270 5671  
[philadiction.org](http://philadiction.org)

For more information:  
Eli Tamondong  
[studio@philadiction.org](mailto:studio@philadiction.org)  
267 270 5671

[< back](#)

[previous listing](#) • [next listing](#)