

Sunday, March 12, 2017

Seeking Dancers for a Paid Performance at Green Space

Compensation: TBD—Based on ticket sales

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Kiya Marie Schnorr

Seeking dancers for two nights of performance as part of Green Space's Take Root Series. Dancers will be learning and collaboratively expanding upon an existing piece of repertory that was performed at Triskelion in September, 2016 as part of the Split Bill series. Excerpt from Pitch Dark no. 1 (a breakdown) creates a world of chance encounters and simmering frustration. It investigates the impossibility of ever fully breaking emotional patterns, as the past reasserts itself.

Performances are June 9 and 10 with a tech rehearsal on June 8.

Rehearsals are unpaid and are on the following dates:

Sunday, April 2 8–10pm
 Sunday, April 9 8–10pm
 Sunday, April 16 8–10pm
 Monday, April 17 8–10pm
 Sunday, April 23 8–10pm
 Monday, April 24 8–10pm
 Sunday, April 30 8–10pm

All May rehearsals will be 8–10pm, location TBD.

Sunday, May 7
 Monday, May 8
 Sunday, May 14
 Monday, May 15
 Monday, May 22
 Sunday, May 28
 Monday, May 29

I am seeking two or three people for this performance. You should be a highly technical contemporary dancer who's comfortable with floor work, as well as a skilled improviser.

If you're interested, please email an improvisation video to thebunkernyc@gmail.com. In lieu of a formal audition, select dancers will be invited to attend an upcoming rehearsal/workshop on Sunday, March 19 at 8pm. Because I'm unable to offer rehearsal pay it's very important to me that all people involved with this project are genuinely interested in it, and feel their time and contributions are respected. Ideally this rehearsal/workshop will help us all get to know one another and determine if we would be positive collaborators.

Dancers of all ethnicities and genders are strongly encouraged to apply.

For more information:
 Nicole Loeffler-Gladstone
thebunkernyc@gmail.com

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