

Wednesday, May 24, 2017

Ensemble-based Stage Manager, Big Dance Theater

Company: Big Dance Theater

Compensation: based on experience, \$850/wk minimum

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Big Dance Theater seeks a highly qualified professional embedded/ensemble-based stage manager interested in process and development of new work, to oversee the daily running of its upcoming new production premiere and touring.

Stage manager will be responsible for overseeing the complex nature of running the rehearsal room, includingly set up and tracking; working with Artistic Directors and Executive Director/Producer to establish a work plan and daily schedules; tracking script changes; overseeing production interns; and ultimately overseeing the load in and running/calling of the show.

The Stage Manager will work alongside the Executive Director/Producer and Technical Director/Production Manager to guarantee the success of each work period and tour venue from a logistical/communications/personnel perspective, will oversee, supervise and work load in and strike in tandem with TD/PM, and will ensure that updates from the rehearsal room are delivered to production designers in rehearsal reports and direct correspondence as efficiently as possible.

Traditional stage management role requirements where not explicitly listed will also be expected (taping out the blueprint of work space, calling breaks, sending out daily call sheets for next work day, etc).

No conflicts with the below required work periods will be considered. Only applicants who are available for all listed dates will be contacted.

Compensation: guarantee of \$850/wk, plus single housing, r/t transportation and \$40/day per diem for any work period outside of NYC

Information on the project can be found here: www.bigdancetheater.org/shows/pepys

Dates/Venues below:

June 26 – July 23, 2017: 17c residency at Abrons Art Center/Experimental Theater

August 28 - September 10, 2017: 17c tech/preview performances, Fringe Arts / Philadelphia

October 24 - 28, 2017: 17c preview at Mass MoCA

November 5 – 11, 2017: 17c world premiere @ Carolina Performing Arts/UNC Chapel Hill

November 13 – 19, 2017: 17c NY premiere @ BAM Next Wave Festival/Harvey Theater

Big Dance Theater is an equal opportunity employer.

We do not unlawfully discriminate on the basis of race, color, religion, sex (including pregnancy, childbirth, or related medical conditions), national origin, ancestry, age, physical or mental disability, legally protected medical condition, family care status, veteran status, marital status, sexual orientation, gender identity, genetic information or any other basis. Big Dance Theater welcomes applications for a broad range of qualified individuals, and we actively seek to ensure diversity and inclusivity in our workforce. All applicants and employees receive equal and fair treatment.

Big Dance Theater
www.bigdancetheater.org

For more information:
Aaron Mattocks
aaron.mattocks@bigdancetheater.org
n/a

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