

Tuesday, May 9, 2017

Merce Cunningham Trust Workshop Audition: Friday, June 9th, 12pm - 2pm

Company: Merce Cunningham Trust
Compensation: MCT Stipends

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Merce Cunningham Trust Workshop Audition

AUDITION

June 9, 2017

New York City Center Studios - 130 West 56th Street

12:00pm - 2:00pm (Warm-up begins promptly at noon, check-in begins at 11:30am)

The audition is for the *Fielding Sixes* and *Signals* workshops listed below. If selected, you may be asked to participate in either one or both workshops and will receive daily technique classes free of charge. Regular attendance in class is required and rehearsals are at City Center Studios unless otherwise stated. A limited number of MCT stipends will be awarded for these workshops based on the June 9th audition as well as previous participation in classes and workshops. To register, complete the application on our website [here](#) and send it to rsvp@mercecunningham.org by June 8th.

Fielding Sixes (1980)

led by Jamie Scott (MCDC 2009 - 2011)

June 26 - 30, 2017

Rehearsal Schedule

Technique Class (M - F) @ 12:15pm - 1:45pm

June 26 - 30 (M - F) @ 2pm - 6pm

Final Showing: June 30th

Signals (1970)

led by Melissa Toogood (MCDC 2007 - 2011)

August 14 - 18, 2017

Rehearsal Schedule

Technique Class (M - F) @ 12:15pm - 1:45pm

August 14 - 18 (M - F) @ 2pm - 6pm

Final Showing: August 18th

If you are interested in the workshops but cannot make the audition, please mention that on the application. Further consideration will be determined on a case-by-case basis. For any questions, contact Gary Champi at kchampi@mercecunningham.org.

Merce Cunningham Trust

For more information:

Gary Champi

kchampi@mercecunningham.org

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