

Saturday, June 24, 2017

## Performa 17 Biennial seeks black dancers for site-specific performance. Invited Audition.

Company: Performa

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Compensation: Rehearsal hourly pay, performance pay, travel to and from Connecticut for rehearsals and performances



AUDITION: 1 Female and 1 Male dancer needed for Performa Commission with artist Jimmy Robert

Performa is a multidisciplinary non-profit arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encouraging new directions in performance for the twenty-first century. Part of Performa's mission is to present a biennial of visual art performance in New York City that illuminates the critical role of performance in the history of art as well as its enormous significance in the international world of contemporary art.

For the Performa 17 Biennial, French visual artist Jimmy Robert will collaborate with one female and one male dancer to create a performance for an intimate audience made of mirroring sequences, choreographic phrases, texts, and images.

LOOKING FOR: 1 female and 1 male black dancer, tall (minimum 5.10 ft.), slim with short hair, androgynous, shared physical or morphological appearances with Jimmy, experienced and mature, feels comfortable improvising and coming up with movement material, saying text and possibly singing.

Audition information: *By invitation only.* If invited, we will share with you the audition details.

To apply for the audition please email your headshot, resume and a video link to your dance reel to Sasha at [sasha@performa-arts.org](mailto:sasha@performa-arts.org)

If selected, dancer must be available to rehearse:

A week in September

A week in late October/first week November

Performance dates: November 3, 4, 5, 2017

Compensation: Rehearsal hourly pay, performance pay, travel to and from Connecticut for rehearsals and performances

Please only apply if you are able to commit to the listed rehearsal and performance schedule.

About Jimmy Robert

Trained in visual arts at Goldsmiths in London, French artist Jimmy Robert was born in Guadeloupe in 1975 and currently lives and works in Bucharest. His oeuvre encompasses performance, photography, film, video and drawing. Robert typically uses photography as a starting point for his works on paper, breaking down the divisions between two and three dimensions, as well as image and object. His choreographic works and performances also oscillate between image and objecthood, testing the personal as political.

Performa

For more information:  
Sasha Okshteyn  
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