

Thursday, July 13, 2017

Assistant Professor of Practice in Ballet Technique

Company: USC Gloria Kaufman School of dance
Location: Los Angeles, CA
Compensation: Commensurate with experience

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Rose Eichenbaum

The USC Gloria Kaufman School of Dance invites applications for a Non-Tenure Track, Assistant Professor of Practice in Ballet Technique. USC Kaufman seeks a collaborative, dynamic and innovative artist-scholar to teach all levels of ballet technique for undergraduate dance majors, non-majors, and minors. Successful candidates will have significant professional and/or university-level experience in teaching ballet technique, men's ballet technique, classical male variations, classical partnering and contemporary partnering as well as teaching and/or staging classical and/or contemporary masterworks. Experience in teaching other areas of dance is desirable but not required.

Additional duties include student mentorship; non-major program oversight; collaborating with faculty on student evaluation, grading and assessment; participating in recruitment and selection of prospective student dancers; facilitating visiting artist residencies; assisting in rehearsals; directing dance productions on a rotating basis with other faculty; and serving on departmental and university committees. Applicants will be expected to represent USC Kaufman at the University as well as within local, national and international dance communities.

The USC Gloria Kaufman School of Dance is interested in recruiting candidates who have demonstrated an ongoing, successful engagement with the highest standards of scholarship and/or creative activity, consistent with the expectations for excellence in a Research I university.

STARTING DATE: August 15, 2018. Initial appointment will be for a period of three years. Renewal beyond the initial period of appointment is possible, but not guaranteed.

REVIEW OF APPLICATIONS to begin September 15, 2017 and continues until the position is filled.

TO APPLY: All candidates should submit a (1) letter of application; (2) curriculum vitae including teaching experience, courses taught and developed, professional experience for productions and/or choreography; and (3) names and contact information for three current professional references. Additional materials including writing samples and existing course syllabi may be requested at a later date.

USC strongly values diversity and is committed to equal opportunity employment. Women and men, and members of all racial and ethnic groups are encouraged to apply. All applicants must be eligible for employment in the United States.

MINIMUM QUALIFICATIONS

- MFA or equivalent. Professional experience may be considered in lieu of educational experience.

MINIMUM EXPERIENCE

- Professional-level experience in teaching all levels of ballet, preferably with experience in a university setting. The successful candidate will have experience as a master teacher (teaching young artists and professionals) with a national reputation as a dancer and/or choreographer..

PREFERRED QUALIFICATIONS

- M.F.A in Dance
- Professional experience, with national recognition, as a performer and/or choreographer.

TO APPLY

Please submit online at:

<https://usccareers.usc.edu/job/los-angeles/assistant-professor-of-practice-in-ballet-technique/1209/5051342>

