

Thursday, August 10, 2017

TEACHING ARTIST IN DANCE & CREATIVITY

Company: Mark DeGarmo Dance
Location: New York, NY

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Position Description

Mark DeGarmo Dance (AKA Dynamic Forms, Inc.) is a not-for-profit organization celebrating its 30th Anniversary in 2017 with a three-part mission: Education, Performance and Intercultural Community. We annually serve 20,000 individuals across all programs, including students, classroom teachers, families, and school communities throughout NYC's Department of Education. Our education programs target high need NYC PreK-5 public school students and multicultural communities. We have also produced over 100 dances in 12 countries on multiple international tours. www.markdegarmodance.org

The National Endowment for the Arts has called our educational program "a national model." Johns Hopkins University School of Education's 2017 research findings deemed ours an "evidence-based" educational program with our students' state reading test scores rising by a "statistically significant" amount. DanceTeacher magazine highlighted us with its cover feature article for June 2017 <http://www.dance-teacher.com/mark-degarmo-dance-program-2434687460.html>. Broadwayworld.com recently highlighted our 30th Anniversary <http://www.broadwayworld.com/article/Mark-DeGarmo-Dance-Celebrates-30th-Anniversary-20170713>.

We seek highly effective dance teaching artists with experience working with at-risk PreK-5 students in-school and after-school in high-need multicultural PreK-5 NYC public schools. The position is an excellent opportunity for skilled teaching artists to build and refine teaching artist skills with highly qualified supervisors. Teaching Artists report to the Education Director.

Responsibilities:

- Participate in Mark DeGarmo Dance's Professional Learning Program.
- Support Mark DeGarmo Dance's vision, mission, core values and programs.
- Be an ambassador for MDD and our programs in the field with our multicultural communities.
- Create a consistent, safe and inclusive learning environment.
- Encourage and facilitate collaborative team teaching with classroom teachers.
- Design and organize age-appropriate skills-based and interdisciplinary programs of study (3-52 lessons) grounded in Dance Arts, NYC DOE Blueprint and Common Core.
- Write projected and actual lesson plans, meeting notes and evaluations.

Key Attributes:

Experienced

- Already successfully teaches high-need, at-risk PreK-5 students in NYC public schools.
- Is highly motivated, motivating, and empathic.
- Varies teaching methods, as needed, to reach all students and environments.
- Knows how to guide group dynamics.
- Implements relational multicultural classroom management.
- Combines age-appropriate creative movement, dance skills, and interdisciplinary inquiry projects both during and after school.
- Welcomes professional critique to improve school-based practice and problem-solving.

Committed

- Demonstrates child-centered teaching and learning methods across different socio-economic strata and different cultural backgrounds.
- Serves students, teachers and communities similar to ours.
- Integrates differentiated and culturally responsive instruction while teaching.
- Continually improves and adapts teaching practice.

Artistic Excellence

- Grounds dance education practices in professional artistry and performance.
- Shows professional skills in choreography, improvisation, pedagogy, world dance forms and performance.

Education

- Higher education degree.
- Certifications of relevant learning.
- Professional experience equivalent to credentialing.

Professional

- Emphasizes punctuality; attention to detail and deadlines.
- Shows excellent communication and conflict resolution skills.
- Demonstrates creative problem solving and professional responsiveness-in-action.

Qualifications:

- Two to five years teaching dance education with at least one year teaching in similar communities.
- Master's degree or equivalent preferred.
- Experience with NYC dance, dance education and youth services organizations a plus.
- Bilingual Spanish with native fluency a plus.

Compensation:

This is a 1- to 3-day per week part-time hourly position. Compensation is competitive with NYC arts education organizations. Benefits include: paid professional development and travel reimbursement.

Application Instructions:

Qualified candidates should email cover letter with availability Sept. 2017 to Aug. 2018, résumé, references, and sample syllabus with overview of 10 lessons minimum and 1-3 lessons in detail. Optional but recommended materials include: video links of professional teaching & artistic work.

Email materials to: search@markdegarmodance.org

Applications will be reviewed on an ongoing basis until the position is filled.

MARK DEGARMO DANCE IS AN EQUAL OPPORTUNITY EMPLOYER. All qualified applicants will receive consideration without regard to race, color, national origin, marital status, religion, gender, age, disability, sexual orientation, personal appearance, family responsibilities, political affiliation, or enrollment in a college, university, technical school, or adult education.

All inquiries are kept confidential.

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