

Monday, October 30, 2017

The evening of contemporary dance audition/workshop

Company: Emotions Physical Theatre
Location: Suffern, NY
Compensation: \$100.00 - \$500.00

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Anton Martynov

Emotions Physical Theatre presents our annual Contemporary Dance Experience and the Evening of Contemporary Dance on November 19th. The Contemporary Dance Experience is a dance workshop /audition held from 10:00 am -1:00 pm featuring three different hiring choreographers. Later that evening at 5:00 pm and 7:30 pm, Emotions Physical theater will present two unique dance shows featuring emerging choreographers from NYC and beyond. All events are held at Actors Fund Arts Center located at 160 Schermerhorn Brooklyn Ny 11201.

Tickets: \$30.00

Workshop/Audition at 10:00 am - 1:00 pm will be taught by:

Melissa Padham-Maass

Tsai-Hsi Hung Fee

Shawn Rawls

Teaching artist

Melissa Padham-Maass - Warwick ballet

Melissa Padham-Maass Melissa holds a BFA with honors from the Conservatory of Dance at Purchase College (SUNY) and an MSc in Dance Science from Trinity Laban Conservatoire of Music and Dance in London. Her research from Laban was presented at the IADMS conference in Seattle Washington in October 2013 and published in the Journal of Dance Medicine and Science. Melissa graduated from NYU's Tisch School of the Arts with an MFA in Dance in May 2014.

Melissa has been performing professionally both in NYC and around the country with Forces of Nature Dance Theatre since 2005 and Darrah Carr Dance since 2006. Melissa has had the opportunity to perform at many renowned venues including The Apollo, The New Victory Theater, Jacob's Pillow, Central Park Summer Stage, The Duke on 42nd St, Jazz at Lincoln Center, Symphony Space, Riverside Church, The Cathedral of St. John the Divine, Skirball Center, 92nd St Y, The Today Show, Celebrate Brooklyn and Aaron Davis Hall.

Ms. Padham-Maass is the current Artistic Director of the Warwick Summer Arts Festival and has co-directed Eros Movement Company, Brooklyn Contemporary Ballet Collective, Artisan Dance Company of Sugar Loaf, NY, and the Identically Different Dance Festival. She has presented work at various venues including Dixon Place, Center for Performance Research, Triskelion Arts, Tisch School of the Arts, WAX works, Built on Stilts Festival in Martha's Vineyard, Brooklyn Arts Exchange, Brooklyn Actors Fund and 60x60 Dance at the Winter Garden Theater.

Melissa has been on faculty or a guest teacher at Joffrey Ballet School, The Dancer's Studio in Warwick, NY, Connecticut Dance Center, Conservatory of Dance in Wilton CT, Harlem Children's Zone, Kinderdance NYC and Brooklyn, Gallatin School at NYU, Scarsdale Ballet, Harlem Educational Activities Fund (HEAF), SUNY Purchase and the

Sugar Loaf Performing Arts Academy.

Melissa is currently an adjunct professor and the resident choreographer at SUNY Rockland.

Details

Tsai-Hsi Hung Fee

Tsai Hsi Hung, (Taipei, Taiwan) She graduated from the Taipei National University of the Arts in 2009, and travelled to Australia as an exchange student for Dance at Queensland Technology U. She has worked with the Australian Dance Theater, Tasdance, and Chunky Move Dance Company dancers, and appeared on Australia's TV show "So You Think You Can Dance." She will give the New York premiere of her solo dance piece Bluebeard as part of the REVERBdance Series at the Baruch Performing Arts Center. and Taiwan New Choreographer In addition to performing. Tsai currently performs with White Wave Dance.

Shawn Rawls

Shawn Rawls grew up in Cleveland, Ohio studying martial arts and street dance from a young age. At sixteen he attended Cleveland School of the Arts and began dancing with the Y.A.R.D (Youth At Risk Dancing) an award winning program helping youths develop an artistic voice and U.D.C (Urban Dance Collective). These youth company experiences provided training with Paul Taylor, Pilobolus, and Dayton Contemporary Dance Company. In 2003, Shawn graduated as a double major in Visual Arts and Dance. Shawn is now a professional dancer, teacher and choreographer in New York City. He trained at Broadway Dance Center, Steps, Peridance, and with artists like Mia Michaels from So You Think You Can Dance, Ravenna Tucker from the Royal Ballet, David Keary of the New York City Ballet, Steve Rooks of the Martha Graham Company, Bill Wade artistic director of Inlet Dance Theatre, and Hope Boykins from Alvin Ailey. He received a full scholarship in dance to pursue a B. F. A. in performance and choreography from Belhaven University. Shawn has performed with over a dozen shows and dance companies throughout the United States and abroad including Pilobolus, the Aluminum Show, Abarukas, Ad Deum, Monster Energy Drink and the Roots, Culture Shock, the Roxey Ballet, Chicago Dance Crash, Tygo Ballets, K-Theory, Son Kiss'd Hip Hop Contemporary and the Chicago Lyric Opera. He served as dance captain and as a dancer on tour with Catapult. As a freelance choreographer for more than ten years, he won the first round of NYC XYZ choreography competition and placed runner up in the final round and placed third in VKIBC. He has been commissioned to create work on Dancing Wheels and the Roxey Ballet along with numerous choreography commissions for colleges and student training programs. Shawn is the founder and artistic director of Emotions Physical Theatre, a dance company that performs in New York and around the United States. His work has been seen in NYC 10 festival, the Houston Fringe Festival, and the Moving Beauty Series. He has curated and produced the Evening of Contemporary Dance and Thought Provoked where he presented his own choreography and invited other artists to present work. Through his company, Shawn works with the DEA to create shows and teach residencies that combine high quality dance presentations with an anti-drug message for at-risk kids. Shawn has also been teaching dance for over thirteen years at numerous dance schools, training programs, summer intensives, conventions, and in the Newark Public School system.

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[< back](#)

[previous listing](#) • [next listing](#)