

Sunday, November 5, 2017

Emerging Choreographer Series 2018 Dancers Audition

Company: Mare Nostrum Elements
Compensation: TBD

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Gisella Sorrentino & Asia Geiger / Gaze Photography

Mare Nostrum Elements is seeking dancers for the Emerging Choreographer Series 2018 presented in collaboration with LaGuardia Performing Arts Center (CUNY).

ECS is an 8 week grant and developmental showcase program providing emerging choreographers with the tools and the means to create, develop and premiere a new choreographic work.

As a dancer for the Emerging Choreographer Series, you will:

- > rehearse weekly with new and exciting choreographic voices
- > participate in intimate studio showings and feedback processes
- > develop deeper understanding of the dancer's role in the choreographic process
- > perform in front of a panel of established choreographers and directors in a mid-term feedback session.

Audition Information:

DATE: Monday, November 13th, 2017

TIME: 12-5pm

LOCATION: The Main Stage at LaGuardia Performing Arts Center

ADDRESS: 31-10 Thomson Ave, Long Island City, NY 11101

DIRECTIONS: 7 train to 33rd/Rawson - E,M,R trains to Queens Plaza - G train to 23rd Ely/Court Square

PRE-REGISTRATION REQUIRED:

- 1) Fill out the [ECS 2018 Dancers Registration Form](#)
- 2) Complete the [ECS 2018 Schedule Survey for Dancers](#)
- 3) Email your headshot and resume to ecs@mnelements.org

Rehearsals begin: January 3rd, 2018

Performance dates: February 26th and 27th, 2018

Paid position

* Dancers are welcome to audition for multiple choreographers casting will be finalized based on schedule compatibility.

Casting Details:

Hannah Button is seeking 2-3 male or female dancers with dance theater and contemporary dance background. Acting and/or dance theater background is preferred but not required.

Zoe Walders is seeking 5-6 male or female dancers with contemporary dance background, strong gestural work, movement specificity, and partnering skills.

Quilan Arnold is seeking 3-5 male or female dancers with dance backgrounds in House, hip-hop, funk-styles (b-boyin', tricking is a plus), and contemporary movement. Specific emphasis is placed on movers who are interested/have experience in character development (which may include speaking text, acting, etc.)

Christopher Núñez is seeking 1 male contemporary dancer, age 20-35, maximum height of 5'11.

Patrick O'Brien is seeking 2 male (or male identifying) dancers with strong background in contemporary dance techniques.

Nicoletta Serio is seeking 3 dancers (1 male, 2 female) with experience in contemporary release technique. Strong emphasis is placed on dancers who have classical technique base, emotional expressive skills, floorwork experience, and extreme flexibility.

Please mark your calendar and make yourself available for choreographer's call back:

Wed. Nov. 15

6-7:15pm - Quilan Arnold

7:15-8:30pm - Hannah Button

8:30-9:45pm - Zoe Walders

Fri. Nov. 17

6-7pm - Christopher Núñez

7-8:30pm - Nicoletta Serio

* Patrick O'Brien callback to be announced

For more info: www.mnelements.org

[For questions: ecs@mnelements.org](mailto:ecs@mnelements.org)

Mare Nostrum Elements
646-528-4797
www.mnelements.org

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