



Sunday, November 12, 2017

## WestFest Top Floor

Company: WestFest Dance Location: New York, NY ► Share | Print | Download



WestFest Top Floor Performances: April 26-29 at 8pm Application Due: January 1

WestFest Top Floor is a series of fully produced dance concerts held in Westbeth's legendary top floor studio currently home to the Martha Graham Dance Company and formerly to Merce Cunningham Dance Company. Each artist will have the opportunity to show a new work or revision of recent piece (8 minute max) in two nights of shared performance.

We are happy to announce that this year each artist who is accepted will receive free production costs. The rental fee of this historic venue as well as production expenses are on us!

For more information at to apply visit: http://www.westfestdance.com/applynow

## SELECTED ARTISTS WILL RECEIVE:

- -An opportunity to present work in a beautiful dance space full of history.
- -FREE Production costs
- -Two (2) fully-produced performances of work (8 min max) from Thursday, April 26 to Sunday April 29, 2018
- -20min tech rehearsal slot week of April 23rd
- -Publicity and postcards for the event
- -Eligibility to book rehearsal in the Martha Graham Studio Theater at a discounted rate of \$10/hour (April 2018 only)
- -2-3 High resolution edited photos
- -Video of performance

## WHAT ARE WE LOOKING FOR?

We are looking for outstanding emerging and mid career dance artists with strong artistic vision, high level of artistry and performance quality. Dance makers should be interested in engaging actively in Westbeth's artistic community and in collaborating to the growth of our intimate festival setting

IN THE PAST ...

WESTFEST past artists have included Youn Puluen Project Group (South Korea), David Parker and The Bang Group, My Lindberg (Sweden), Daniel Holt | DIRT, Madboots, Manuel Vignoulle, Claire Porter, The Dash Ensemble, Shannon Gillen / Vim Vigor and Camille Brown among many more.

Last year, thanks to Westbeth Artistic Cultural Council and its LMCC grant, we were able to surprise ALL of our 18 choreographers (including guests, site-specific, and top floor) with a \$100 artistic stipend. We value each artist involved in our festival and we want to help further the field of dance by creating fair and exciting opportunities to dance makers!

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