

Sunday, February 4, 2018

Seeking performers/collaborators for 2018

Company: Lyons and Tigers (Darcy Lyons)
Compensation: Paid performances.

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Photo by Bill Hebert

Saturday February 17, 2018- 3:30-6:30 PM

or/and

Sunday February 18, 2018- 3:30-6:30 PM

Both workshops will be held at The Iron Factory, 118 Fontain Street, 3rd Floor, Philadelphia, PA 19122

Easily accessible via bike or car (street parking on Howard or Mascher Street) or the MFL (blue line) subway.

Lyons and Tigers (Darcy Lyons) seeks all genders of performers for dance theater performances in spring/summer and fall/winter 2018. Interested participants can take one or both workshops, and taking both is recommended. Please read more below, and formally RSVP by emailing darcy@lyonsandtigers.org with the subject line "Audition or Workshop".

Rehearsals will be 4-8 hours a week. Performances are paid.

****This is listed as an audition or workshop because performers are welcome to take it as a free workshop without the intent of auditioning! You can just come and play and have fun.****

A note from me, Darcy, about auditioning:

Auditioning sometimes isn't fun, but try not to stress. My aim is to keep it a low key, low stress, fun and creative dancing time. I think it's important to have auditions and create opportunities in a city that doesn't host a lot of auditions. It's important to see and be seen in an ever growing dance community. I see auditioning as a two way street, as in we're both auditioning each other. Come see if working with me is a commitment you'd like to take on this year. If not, that's okay too. Don't let the "a" word discourage you, and do let the "w" word excite you. And the word FREE! Hope to see you there!

With encouragement,

Darcy

If you absolutely cannot make the audition, but are interested, please email Darcy with a video of yourself dancing, and a resume, and 2 or 3 days and times you are available to audition before March 1, and your (rough) weekly rehearsal availability.

About choreographer Darcy Lyons:

Darcy Lyons starting dancing at the age of seven and has not stopped. She was born and raised in Santa Fe, New Mexico. She received a B.F.A in dance from California Institute of the Arts (CalArts) in 2010 and has since been living, working, performing, and creating dance work in Philadelphia. Darcy has choreographed many dance works for the stage, dance films, and dance installations. She has produced and shown work in the following shows: ASKEW June 2017, Bricolage March 2017, Patchworks May 2016, WALLS: A multimedia dance installation Fringe Festival 2015, and MAEI MAEI AEIM January 2013. She has shown her work in several performance series in Philadelphia and New York, including Performance Garage Open House, Group Motion's Spiel Uhr series, SHARE at The Iron Factory, and WAX Works in Brooklyn. She has been a guest artist with Group Motion Dance Company, and has been a consistent participant of the Group Motion Monday Night Improv Lab since 2010. From 2010-2014, she was a company member of Sutie Madison's Band of Artists. She has also worked with choreographers Lora Allen and Lacy James. She is a certified and practicing Pilates and GYROTONIC® instructor in the Philadelphia area.

Artist Statement:

I am a choreographer, improviser, and performer who is persistently looking to expand my creative practice. My work begins with a concept

and/or music and then the movement and additional collaborative content (if applicable) are created. I value concept and physicality equally. I value both simplicity and complexity in my practice, humor, grief, the benigne, and the bizarre. I don't have a "set" way of creating. I create based on what the piece calls for; sometimes the piece calls for just movement and music, but more often I am interested in meshing movement and music with artistic forms such as spoken/recorded text, props, sets, visual art, film/still projection, or any number of these in combination with each other. In creating, I ask myself, "how can the concept(s) be expressed richly and fully and what artistic practices will it take for this to happen? When using elements besides the dancing body and mind, I ask myself how can "X" or "Y" be part of the greater whole, so that each artistic genre) has its own presence and is saying a message that is not the same, but is overlapping and/or congruent, or contrasting what the other elements provide the piece. Perhaps each element can stand alone as a complete artistic expression, or all of the artistic elements are parts that when put together, create a whole, not possible without the presence of the other(s).

I choreograph work for the stage, performance installations, and dance films. I revel in crossing those fabricated lines, those restrictive "shoulds" of dance making. My work pushes the edges of discomfort, crawls into the risky places that make our hairs stand on end, make our hearts softly open to the world, or pull us into one of the many places in between.

Lyons and Tigers (Darcy Lyons)
<http://www.lyonsandtigers.org>

For more information:
Darcy Lyons
darcy@lyonsandtigers.org

[< back](#)

[previous listing](#) • [next listing](#)