

Thursday, March 8, 2018

CALL FOR CHOREOGRAPHERS --- 'TRANSLATE (voices of dance)' on JUNE 29 & 30, 2018 presented by DIXON PLACE / J CHEN PROJECT

Company: J CHEN PROJECT, Inc.
Location: New York, NY
Compensation: Performance Stipend

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Steve Pisano

CALL FOR CHOREOGRAPHERS for 'TRANSLATE (voices of dance)' on JUNE 29 & 30 2018 presented by DIXON PLACE and curated by Jessica Chen of J CHEN PROJECT

HOW TO APPLY: Email JCHENPROJECT@GMAIL.COM to request an application.

SUBMISSION DEADLINE: April 3, 2018

WHAT IS TRANSLATE: 'TRANSLATE (voices of dance)' is a choreographer's festival presented by Dixon Place and curated by J CHEN PROJECT's Artistic Director, Jessica Chen features novel dances that translate obscure concepts into concrete and digestible works of art. With an emphasis to support the NYC dance community at large, there will be program activities scheduled where all applicants are invited to attend. Past activities have included a creative process workshop, salon-styled discussions, improv jams and more. Activities will be open to all applicants, even whose work is not selected.

WHO CAN PARTICIPATE: Both emerging and establish artists will be curated into the festival, giving emerging artists a unique chance to meet and interact with establish artists. Artists must possess a keen desire to develop and explore their work with their peers in the context of this festival. Artists will be selected based on the quality of the work they submit, commitment to the work and openness to engage with the community.

CURATOR: Jessica Chen is a dancer, choreographer, inspirational speaker and Artistic Director of J CHEN PROJECT, Inc., a modern dance company based in NYC. She holds a B.A. in Global Studies from the University of California Santa Barbara. Chen recently made her Choreographic Debut in the commercial theater world for an Off-Broadway production at the Minetta Lane Theater, West Village. She had the honor of choreographing and directing a Featured Float in the 2016 and 2015 Macy's Thanksgiving Day Parade for the Sino-American Friendship Association. In addition, she was featured in an article for both The Huffington Post and 2015 October Issue of Dance Magazine.

J CHEN PROJECT, Inc. explores identity politics, cultural traditions, and modern globalization in relation to Asian and American culture and experiences through multidisciplinary, experimental performance works for dance viewers and youth participants of its ancillary pre-professional Mentorship Program. The Company tours throughout the Northeast reaching audiences through teaching and performing.

SUBMISSION FEE: There is a \$20 submission fee

PERFORMANCE STIPEND: If selected, there will be NO production fee charged. Choreographers will receive a performance stipend and networking opportunities with fellow choreographers.

J CHEN PROJECT, Inc.
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www.jchenproject.com

For more information:
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