

Monday, March 5, 2018

MCT Workshops and Auditions

Company: Merce Cunningham Trust
Location: New York, NY
Compensation: MCT Stipends

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MERCE CUNNINGHAM TRUST

Travelogue (1977) Fellowship Workshop
led by Andrea Weber (MCDC 2004 - 2011) and Marcie Munnerlyn (MCDC 2004 - 2011)
April 9 - 20, 2018

Workshop Audition

Monday, March 12, 2018
New York City Center Studios
130 West 56th Street, New York, NY 10019
12:00pm - 2:00pm

If selected, you will receive daily technique classes free of charge. Regular attendance in class is required and rehearsals are at City Center Studios unless otherwise stated. A limited number of MCT stipends will be awarded for this workshop based on the March 12 audition as well as previous participation in classes and workshops. Please visit our [website](#) for more information and to find the audition application. If you are interested in the workshop but cannot make the audition, please mention that on the application. Further consideration will be determined on a case-by-case basis.

Repertory Workshop
led by Lisa Boudreau (MCDC 1994 - 2008), Jennifer Goggans (MCDC 2000 - 2011) & Carol Teitelbaum (MCDC 1986 - 1993)
New York City Center Studios
130 West 56th Street, Studio 5
March 28 - 30, 2018

Join us for a three-day repertory workshop and have the opportunity to learn solo and group material from a wide selection of work. Participants should be able to commit to all three days. Rehearsals will be from 2:00 - 5:00pm each day, immediately following the regularly scheduled 12:15 - 1:45pm class. Technique class will be complimentary and required for participants on the days of the workshop. To register, please email rsvp@mercecunningham.org by March 26.

Pictures (1984) Weekend Intensive
led by Rashaun Mitchell (MCDC 2004 - 2011), Silas Riener (MCDC 2007 - 2011) & Jamie Scott (MCDC 2009 - 2011)
April 21 - 22, 2018

This weekend intensive workshop incorporates technique class, repertory and an examination of Merce's choreographic ideas. Chosen for its meditative use of the still image and shape, participants will learn the underlying structures and excerpted movement material from the dance *Pictures*. With the accompanying choreographic notes and some exercises for practical use of chance procedures as a starting point, participants will create their own short dances in response. To register for the intensive, please email rsvp@mercecunningham.org by April 20.

Merce Cunningham Trust
130 West 56th Street, Suite 707
New York, NY, 10019
<https://mercecunningham.org/classes-workshops/>

For more information:
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