

Friday, May 4, 2018

Nimbus 2018-19 Company Audition: 5/25 & Repertory Workshops 5/22-5/24

Company: Nimbus Dance Works

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Compensation: All rehearsals, performances, and teaching are paid at competitive rates



Photographer: Megan Maloy; Dancer: Brandy White

Nimbus Dance Works seeks male and female company, company apprentice, and Nimbus2 dancers for the 2018-19 Season. Dancers should have professional experience and excellent modern and ballet technique. Nimbus seeks professional dancers who are: committed to working at a high technical level, adventurous collaborators, responsible group members, interested in community impact through the arts.

With a home studio in Jersey City, the company performs twice annually in Jersey City, annually in New York City, and on tour. The company also conducts extensive community and educational work weaving together high level concert dance and community engagement. Company contracts consist of minimum 30 weeks of work including rehearsal and performance periods, touring, and teaching. All rehearsals, performances, and teaching are paid at competitive rates. Contracts begin in September 2018.

About Nimbus2:

Consisting of 6 young dance professionals, Nimbus2 performs repertory for young and adult audiences, expanding the reach of dance to populations across the tri-state area. Developing a new generation of Nimbus artists within Nimbus' aesthetic, repertory and approach, Nimbus2 provides a rigorous and inspiring environment for dancers to grow. Through performance of their own repertory, performances with Nimbus Dance Works including Jersey City Nutcracker, and community engagement, Nimbus2 represents an exciting new branch of the organization.

Dancers of diverse backgrounds encouraged to audition.

Audition Information:

Friday, May 25, 2018, 12pm-6pm

Gibney Dance Center - 280 Broadway, New York NY

Call Back: Tuesday, May 29 - Nimbus Studio, Jersey City

Audition Fee:

\$8 before 5/11; \$10 after 5/11

Audition Fee Waived with attendance at Repertory Workshops

[Click Here to Register](#)

(Please Note: you will be prompted to create an account on Dancestudio-pro.com in order to register for the audition)

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Repertory Workshops

Join Nimbus Artistic Director Samuel Pott and Nimbus company members to learn works from Nimbus' repertory including Esther, Memo and Tie the Not. Each workshop will include a warm-up class followed by in-depth examination into the choreography and creative process of each work.

(Note: Company Audition will include phrases from Repertory Workshops)

Tuesday, May 22 11am-3pm; Repertory Workshop #1: Esther, Choreography: Samuel Pott. Artistic Director, Samuel Pott's most recent piece in collaboration with Brooklyn Indie-Rock Band Sky-Pony. Esther is an edgy interpretation of the Old Testament heroine whose rise to power entangles themes of feminism, tribalism and seduction.

Wednesday, May 23 11am-3pm; Repertory Workshop #2: Memo, Choreography: Samuel Pott. One of Nimbus Dance Works' signature pieces, Memo draws together personal and collective memory of performers and audiences alike for a uniquely meaningful experience for dancers and audiences alike.

Thursday, May 24 11am-3pm; Repertory Workshop #3: Tie the Not, Choreography: Vernard Gilmore. Using Vernard Gilmore's uniquely physical yet sensitive movement, Tie the Not is a whirlwind of narrative, all set to the exciting music of Steve Reich.

Repertory Workshops will take place at Nimbus Dance Works' Studios at 165 Newark Ave, Jersey City, NJ (off the Grove St. PATH stop)

[Click Here to Register](#)

Workshop Fee:

Single Workshop: \$45; \$40 if registered before 5/11;

All 3 Workshops: \$120; \$100 if registered before 5/11;

Nimbus Dance Works

For more information:

Hannah Weeks

programs@nimbusdanceworks.org

(201) 377-0

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