

OUR NEW YORK CITY DANCE

Thursday, July 5, 2018

Female dancers needed for Italian choreographer Alisia Ialicicco

Company: Mare Nostrum Elements Compensation: Stipend ► Share | Print | Download



Photo: Luca De Vardo

Mare Nostrum Elements is seeking three female dancers to work with Italian Choreographer Alisia lalicicco for the Emerging Choreographer Series 2019, presented in collaboration with LaGuardia Performing Arts Center-CUNY. (No Italian language speaking required)

ECS is an 8-week grant and developmental showcase program providing emerging choreographers with the tools and the means to create, develop and premiere a new choreographic work.

As a dancer for the Emerging Choreographer Series, you will:

- Rehearse weekly with a new and exciting choreographic voice
- Participate in intimate studio showings and feedback processes
- Develop deeper understanding of the dancer's role in the choreographic process
- Perform in front of a panel of established choreographers and directors in a mid-term feedback session.

Rehearsals begins January 4, 2019

Performance dates: February 25th and 26th, 2019

Paid position

* PLEASE NOTE:

If selected, you must be able to rehearse 6-10 hours/week from Jan. 4 to Feb. 26, attend a few Sunday showings, ALL tech and dress rehearsal times.

AUDITION INFORMATION:

DATE: Monday, July 23rd, 2018

TIME: 2-3:30pm

* Call back: 4-5:30pm

LOCATION: Little Theater @ LaGuardia Performing Arts Center (LaGuardia Community College-CUNY) LIC

ADDRESS: 31-10 Thomson Ave, Long Island City, NY 11101

DIRECTIONS: 7 train to 33rd/Rawson - E,M,R trains to Queens Plaza

PRE-REGISTRATION REQUIRED:

REGISTER NOW!

After you register please send an email to ecs@mnelements.org with your most recent resume and headshot

Casting Details:

Alisia lalicicco is seeking 3 versatile female dancers with experience in modern, contemporary or release techniques. Helpful skills: strong stage presence, classical technique base, emotional expression and some floorwork experience.

ALISIA IALICICCO is a graduate of the 3-year Contemporary Course of the Accademia Nazionale di Danza in Rome (Italy) now attending the Martha Graham Summer Intensive as a scholarship student. Last April she was selected as the International Choreographer for the Emerging Choreographer Series 2019.

For questions: $\underline{\tt ecs@mnelements.org}$

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