

Friday, September 21, 2018

## Dancers needed for Emerging Choreographer Series 2019 - Multiple choreographers

Company: Mare Nostrum Elements  
Compensation: stipend

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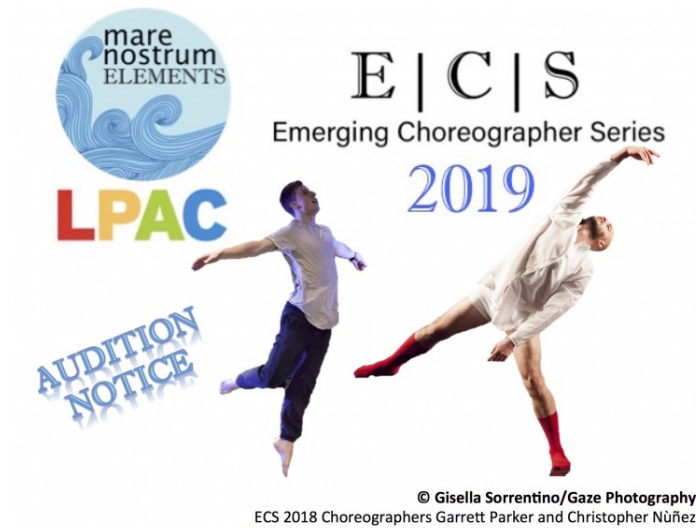


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Mare Nostrum Elements is seeking dancers for 4 choreographers involved in ECS 2019.

ECS is an 8 week grant and developmental showcase program presented in collaboration with LaGuardia Performing Arts Center (CUNY) providing emerging choreographers with the tools and the means to create, develop and premiere a new choreographic work.

As a dancer for the Emerging Choreographer Series, you will:

- Rehearse weekly with new and exciting choreographic voices
- Participate in intimate studio showings and feedback processes
- Develop deeper understanding of the dancer's role in the choreographic process
- Perform in front of a panel of established choreographers and directors in a mid-term feedback session.

### AUDITION INFORMATION:

DATE: Friday Oct. 5, 2018

TIME: 2-8pm

LOCATION: Dance Studio @ LaGuardia Performing Arts Center (Studio C-401 - 4th floor)

ADDRESS: 29-10 Thomson Ave, Long Island City, NY 11101

DIRECTIONS: 7 train to 33rd/Rawson - E,M,R trains to Queens Plaza - G train to 23rd Ely/Court Square

### PRE-REGISTRATION REQUIRED - TO CONFIRM YOUR SPOT:

- 1) Fill out the [Registration Form](#).
- 2) Complete the [Schedule Survey](#)
- 3) Email your headshot and resume to [ecs@mnelements.org](mailto:ecs@mnelements.org)

Rehearsals begin: January 3rd, 2019

Performance dates: February 25th and 26th, 2019

Paid position

\* Dancers are welcome to audition for multiple choreographers, casting will be finalized based on schedule compatibility.

PLEASE NOTE:

Mark your calendar and make sure you are available for your choreographer(s) call back

Thryn Saxon - Sat. Oct. 6: 12-2pm

Joe Monteleone - Sat. Oct. 6: 2-4pm

Dolly Sfeir - Wed. Oct. 10: 6-9pm

\* No call back for Kelsey Rondeau's audition

\*\* Call back venue same as audition

#### CASTING DETAILS:

Joe Monteleone is seeking 1-3 dance artists with gestural dexterity, classical and contemporary technical proficiency, improvisation experience, and partnering ability.

Thryn Saxon is seeking 4 highly physical female dancers with strong contemporary dance technique, experience and comfortability with floorwork and STRONG partnering skills. Dancers must be comfortable with full body contact and falling in and out of the floor. All heights are welcome!

Dolly Sfeir is seeking 9 female and male dancers with strong musicality, rhythm awareness, attention to detail, and partnering skills. Ability to move in a fast and bound quality. Strong stage presence and experience with gaga technique a plus.

Kelsey Rondeau is searching for one male-identified performer to collaborate on a new duet exploring queer desire, relationships, and grief. Should be comfortable with improvisation, partnering and theatricality. Background in theater preferred but not required.

For more info: [www.mnelements.org](http://www.mnelements.org)

For questions: [ecs@mnelements.org](mailto:ecs@mnelements.org)

#### SAVE YOUR SPOT NOW!!!

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Mare Nostrum Elements  
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For more information:  
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