

Tuesday, October 9, 2018

Big Dance Theater Seeks Volunteers for Antigone!

Company: Abrons Arts Center

Location: New York, NY

Compensation: Free ticket to performance

► [Share](#) | [Print](#) | [Download](#)



BIG DANCE NEEDS VOLUNTEERS

Big Dance Theater is looking for volunteers to help during the company's run of *Antigonick* at Abrons Arts Center this November. *Antigonick* is a "pop-up play under construction" of Anne Carson's one-act, radical-feminist take on Sophocles' *Antigone*.

Antigonick runs 30 minutes and will be performed twice each evening, with a party/ Dionysian Libation between the two shows.

Performances will take place at Abrons Arts Center (466 Grand St.) November 13 – 17.

Requirements:

Volunteers will be in costume (Greek togas) and will be asked to serve refreshments and food to patrons.

Pre-pour of drinks will be necessary, as well as some cleaning during the party *only*.

Schedule:

Nov 13

6:30-7pm – Meeting

7pm – Dress Rehearsal

Nov 14 – Nov 17

7pm – Performance #1

7:45 – 8:30pm – Dionysian Libation

8:30 – Performance #2

We estimate a total of 1.5 hours/day with a 7pm call for volunteers. You will be free to leave at 8:30pm.

Each volunteer will receive one ticket for the show.

Please email Sara Pereira da Silva at sara.silva@bigdancetheater.org if you're interested!

About Annie-B Parson

Annie-B Parson co-founded the OBIE/Bessie award winning Big Dance Theater in 1991 with Molly Hickok and Paul Lazar. The company recently celebrated their 25th Anniversary at the Kitchen, performed at BAM/Harvey, in Berlin, and was honored by PS122. Parson has also made dances for the work of: Mikhail Baryshnikov, David Byrne, David Bowie, St. Vincent, Laurie Anderson, Salt 'n Pepa, Jonathan Demme, Ivo van Hove, Sarah Ruhl, Lucas Hnath, Suzan-Lori Parks, Wendy Whelan, David Lang, Mark Dion and Nico Muhly. She has made dances for symphonies, objects, Augmented Reality, plays, opera, ballet, movies, and a chorus of 1,000 amateur singers. Her awards include: Bessie Awards, Guggenheim Fellowship, Duke Artist Award, Franky Award, USA Artist Award, Foundation for Contemporary Art, an Olivier nomination, and she is currently a Fellow at the Center for Ballet and the Arts.

About Big Dance Theater

Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text, and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Co-Artistic Director Annie-B Parson, Big Dance has delved into the literary work of such authors as Twain, Tanizaki, Wellman, Euripides and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings.

Abrons Arts Center

466 Grand Street

New York, NY, 10002

<http://www.abronsartscenter.org/program/new-york-premiere-big-dance-theater-antigonick/>

For more information:

Sara Pereira da Silva

sara.silva@bigdancetheater.org

[< back](#)

[previous listing](#) • [next listing](#)