

OUR NEW YORK CITY DANCE

Monday, November 19, 2018

GALLIMasters with Troy Ogilvie

Company: Gallim Location: Brooklyn, NY Compensation: N/A ► Share | Print | Download



Photo by Franziska Strauss.

GALLIMasters with Troy Ogilvie

Troy Ogilvie, a Dance Magazine Top 25 to Watch, teaches on December 3rd as part of GALLIMasters, our NEW, intensive technique and repertory masterclass series.

GALLIMasters is a NEW, intensive technique and repertory masterclass series curated and hosted by Gallim. Meet and work closely with today's top creatives in an immersive session with their ideas, approach, technique, and body of work. Open to a limited number of advanced and professional-level dancers, this monthly series includes esteemed artists such as former Merce Cunningham dancer Silas Riener, Trisha Brown Dance Company's Cecily Campbell, Catherine Ellis Kirk of A.I.M, and more!

REGISTER --> http://bit.ly/GALLIMasterswithTroyOgilvie

For advanced and professional dancers.

Monday, December 3rd | 10am - 12pm | \$20 pre-pay, \$25 at the door

CLASS DESCRIPTION

In this dance improvisation class, we strengthen the relationship between our physicality and our imagination. Prompts are designed to facilitate a soft brain and responsive skin so that our thoughts happen at the same moment as our actions. Group play, inspired by Viewpoints, encourages generosity and collective discovery.

ABOUT TROY OGILVIE

Troy Ogilvie has danced for and collaborated with choreographers - Roy Assaf, Sidra Bell, Antonio Brown, Gabriel Forestieri, Itzik Galili, Shannon Gillen, Margie Gillis, Andrea Miller, Patricia Noworol, Zoe Scofield, and Idan Sharabi; violinist - Liv Heym; theater company - Punchdrunk (as Lady Macbeth in "Sleep No More" NYC); and directors - Sophie Bortolussi ("McKittrick Masquerade" parties), Susan Misner, and Peter Sellars ("The Gospels According to the Other Mary," LA Philharmonic). She has also curated, produced, and performed in two solo shows 'RESET' (2011) and 'PRISM' (2017 - with producer Ron Black). Troy teaches improvisation and is on faculty at SPRINGBOARDx Skills + Process, The Joffrey Jazz & Contemporary Program, Peridance, and The Performing Arts Project. She has participated in residency programs at The Marble House Project and Turkey Land Cove Foundation and was one of "Dance Magazine's 2011 Top 25 to Watch." www.troyogilvie.com

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