

Tuesday, November 20, 2018

Rhythmically Speaking Seeks Choreographers Working in Jazz and American Social Dance Ideas

Company: Rhythmically Speaking

Location: St. Paul, MN

Compensation: Honorarium of at least \$1,500.00 provided

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Bill Cameron

Rhythmically Speaking is a Twin Cities (MN)-based nonprofit with 10+ years of history supporting and presenting staged work inspired by jazz and American social dance ideas. We're energetically launching into our second decade with new and reinvigorated programming, including a reimagining of our annual summer show that presents multiple choreographers! This program, titled The Cohort, will continue our support of choreographers local to the Twin Cities while expanding our support for out of town ("Touring") choreographers, selected to set works on an auditioned group of Twin Cities dancers.

Out-of-town artists 21+ and at any point in their careers are welcomed to apply with an existing 15-22 minute work for eight dancers or less that is inspired by jazz or other American social dance ideas.

Important Dates:

11/30/18: Submission form due at 5pm

12/21/18: Choreographers announced

1/6/19: Dancers auditioned

*6/3-6/7/19: Touring Choreographer #1 Intensive Rehearsal Period

*7/8-7/12/19: Touring Choreographer #2 Intensive Rehearsal Period

8/12-8/17/19: Production Week at the Southern Theater in Minneapolis

*These weeks subject to change according to schedules of selected choreographers

Submission Form: Visit rhythmicallyspeakingdance.org for further details and submission form (due at 5pm on 11/30)

Questions? Connect with us at rhythmicallyspeakingdance@gmail.com.

We look forward to seeing your work, and thank you for your interest!

Erinn Liebhard, RS Artistic Director

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