

Saturday, November 10, 2018

## first person plural - monthly salon

Company: first person plural

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First Person Plural seeks dance/movement based submissions for our second season, running monthly January-June 2019. We are especially interested in work related to the themes listed below. If your work fits into one of those themes, please contact us! If you have an idea for a salon that is not one of the topics listed below, also, please contact us! More info about First Person Plural below.

Email all submissions including any media to: [firstpersonpluralsalon@gmail.com](mailto:firstpersonpluralsalon@gmail.com)

**THEMES IN THE WORKS:** Failure; Womening 2.0; Incarceration 2.0; Transitions/Metamorphosis/Self-authoring; The Poetics of Home & Space; Masculinity; Wrestling Whiteness; Sex/Work: Problems and Liberations.

**ABOUT:** First Person Plural is an experimental conversation series intended to create a fertile and supportive space for the discussion of ideas important to our lives. Gathering together in an intimate environment, we seek to challenge and expand our understanding of the world through art, conversation and community. Each evening opens with provocations from artists, writers, scientists, and others, followed by an informal group discussion about the intersection of our theme and our presenters' work, and our own experience of the topic at hand.

First Person Plural is dedicated to centering creativity in the practice of addressing the issues that form, confound, and unleash our worlds. First Person Plural believes that the alchemy of the convened "we" has special resource and transformative power for both individual and communal transformation and that by looking at important, and sometimes difficult and risky, topics together, with honesty, curiosity, and generosity we may form more resilient bonds with each other.

First Person Plural meets monthly on the first Sunday of the month on Manhattan's Lower East Side. Our events are held in a private loft space - spacious but intimate. We provide wine and a light meal to our guests.

During our first season, 53 artists, scholars, and activists shared work for crowds ranging from 30-100 people. In Season 1, our themes were: Embodiment; Pleasure; Mourning; Rage, Loss, & Legibility in Queer Experience; Sound and the Literature of Amos Tutuola; Reduction: Materiality and Transformation; Borders, Belonging, and Citizenship; The Province of Women; Life After Prison; and Love and Freedom.

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For more information:  
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[< back](#)

[previous listing](#) • [next listing](#)