Monday, December 17, 2018

BRIClab Residency Open Call 2019-20

Company: BRIC
Location: Brooklyn, NY
Compensation: Stipend

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Toby Tenenbaum

BRIClab is a commissioning and residency development program for New York City-based artists to explore and expand the possibilities of their work in music, dance, theater, and multidisciplinary performance. Free and open exploration and intentional commitment to process—with the support of the staff and resources that BRIC offers—are at the heart of the BRIClab program. Artists receive stipends and an intensive residency in BRIC's Artist Studio with development time, opportunities for artistic mentoring, and work-in-process performances.

Applications are now open for the 2019-2020 Season. See below for requirements and information about the application process. Details subject to change.

Deadline to apply is February 7, 2019.

Artists receive:

- Exclusive use of the BRIC House Artist Studio for 10-12 days (10am – 10pm)
- Artist stipend of $1750
- Additional $200 for Creative Advisor honorarium
- Technical support from BRIC's production staff
- Two work-in-progress showings, determined by BRIC (usually Thursday & Friday evening in the 2nd week of the residency), followed by artist/audience dialogues
- Photographic and video documentation of showings

INFORMATION SESSIONS

Information sessions are not required, but are an opportunity to speak directly with program staff and to see the Artist Studio space.

Upcoming information session dates are included below:

MON, JAN 7, 3–4:30PM
MON, JAN 14, 6:30–8PM
THU, JAN 17, 10:30AM–12PM

Please RSVP to these sessions HERE. All information sessions will be held at BRIC House, 647 Fulton St., Downtown Brooklyn.

SELECTION CRITERIA

BRIClab is for Brooklyn or New York City based artists who:

- Are developing new work that is relevant to diverse Brooklyn audiences
- Are exploring their interests and questions with thoughtful processes and can articulate a context for their work
- Are excited by the opportunity to share their work with the public and who embrace dialogue with audiences as a meaningful part of their process
- Can articulate (for multi-disciplinary work) an understanding or purposeful examination of how the various disciplines will interact and serve the whole

Across the season of BRIClab residencies we look for diversity and/or resonance in:

- racial and cultural perspective
- discipline (dance, theater, music, multi-discipline)
- method/practice (collaboratively developed, solo work, heavily researched, more or less embodied, etc.)
- place in career (emerging, mid-career, and established)

Projects will be chosen through an internal curatorial review.

Past BRIClab artists include: Built for Collapse, Stephanie Fleischmann & Saskia Lane, James Harrison Monaco & Jerome Ellis, Liza Jessie Peterson, Kyoung Park, Emily Chadick Weiss, Mario Correa, Phillip Howze, a canary torsi, Same As Sister, Amy Evans, Cori Olinghouse, Okwui Okpokwasili, Dean Moss, Anna Moench, Tectonic Theater Project, Nora York, Jacinta Vlach, Roy Nathanson & The Jazz Passengers, David Neumann/advanced beginner group, Yara Travieso, The Debate Society, Samita Sinha, Stew.

Recent projects developed with BRIClab support have gone on to presentations at venues including: BAM, NYTW, The Invisible Dog, Abrons Art Center, The Kitchen, REDCAT (LA), Portland Institute of Contemporary Art's TBA Festival, Theater Alliance, FABNYC, New York Live Arts, PS122.

HOW TO APPLY

- To apply for a BRIClab residency, please fill out and submit the Application Form online at SlideRoom at www.bric.slideroom.com.
- Applications require a project description, artist bio(s), and work samples
- Applicants will be required to cover online application fees. A completed submission including work samples is $5.

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