

Friday, December 7, 2018

Held Up: An Audition Workshop

Company: BHumn Dance

Location: San Jose, CA

Compensation: If chosen for travel and filming of final Held Up project.

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"Held Up: An Audition Workshop"

Seeking dancers from all classes and cultural backgrounds with experience in Contemporary, Partnering, Improvisation, Breaking, Floorwork, Hip Hop, or any other style that could contribute to building movement. Dancers selected to participate in the workshop will be collaborating to build material (both intellectual content and physical movement) which will be used in Held Up dance film. Movers must also be intellectual, eloquent, and ready to use their minds as much as their bodies. Workshop will be curated by Cheryl Copeland (Director), Adam Peterson (Club Guy and Roni), Cindy Salgado (Kidd Pivot), and more. Participants will be filmed during the process.

From this Workshop, we will be selecting dancers to join us in the travel and filming of Held Up (more information about this final project is available at <http://www.cherylcopeland.com/held-up-1/>). Dancers chosen for travel and final filming will be compensated for their work. Dancers participating in the workshop will be eligible to receive select footage.

This is a great opportunity to grow, share, and collaborate with brilliant minds and bodies from an eclectic background to build something truly meaningful in the dance world.

Workshop will take place over 3 days TBD between May 6-12, 2019 in San Jose, CA. Financial assistance available and host housing available upon request and based on financial need.

To Submit:

Complete the Application Form available at https://docs.google.com/forms/d/e/1FAIpQLSfOJ-wPFMKGFDT_JxG_HAuUc3lV34rNfAzBqpw7bgcga4AOaw/viewform

and send headshot, resume, and video audition meeting the below requirements to heldup.dancefilm@gmail.com.

Submission videos should include...

- An introduction stating your name and where you are from, as well as why you are interested in being a part of Held Up (if you are not interested in being considered for travel and final film, you should indicate this as well)
- A video response to the question: "What connects you in relationship with other people (or a specific person) besides love?"
- A video response to the question "Do you think the things that connect people are the same or different cross culturally and why?"
- A 1 minute video of improvisation (solo or contact) in whatever style you are most comfortable. Truly ALL styles welcomed and encouraged.
- A 1 minute video of an improvisation (solo or contact) against any wall surface.

**High quality videos unnecessary. Videos should not exceed 5 minutes in total length.

BHumn Dance
San Jose, CA
<http://www.cherylcopeland.com/held-up-1/>

For more information:
Cheryl Copeland
heldup.dancefilm@gmail.com

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