

Wednesday, February 27, 2019

A.I.M Seeks Production Interns

Company: A.I.M

Location: New York, NY

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Production Interns support AIM's staff, Company of dancers, and Artistic Director Kyle Abraham; helping to prepare production materials for tours and assisting in NYC engagements. Candidates should have a background in technical theater/theatrical design; should be detail-oriented and organized; and must possess strong communication, writing, and computer skills. Experience with Vectorworks, Lightwright, and/or Qlab are strongly preferred. While interns are encouraged to have a specific area of focus (lighting, wardrobe, etc.), they are expected to be willing to assist in all aspects of production as the need arises.

Interns must be willing to commit a minimum of 10 hours per week. It is preferred, but not required, that interns be available for a term of at least four months. Positions are available starting immediately, and applications are accepted on a rolling basis.

RESPONSIBILITIES

- Assist the Production Manager to adapt designs and generate paperwork for tour venues
- Research and shop for design elements for new works in development
- Assist in the transportation and organization of sets, costumes, and other production materials
- Provide production support for New York City performances and events
- Assist in general tour planning and logistics
- Complete time-sensitive errands and day-to-day tasks

To apply, please email a resume and cover letter with subject line "Production Internship" to info@abrahaminmotion.org. No calls, please.

The mission of A.I.M, under the artistic direction of Kyle Abraham, is to create an evocative interdisciplinary body of work. Born into hip-hop culture in the late 1970s and grounded in Abraham's artistic upbringing in classical cello, piano, and the visual arts, the goal of the movement is to delve into identity in relation to a personal history. The work entwines a sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual in an effort to create an avenue for personal investigation and exposing that on stage. A.I.M is a representation of dancers from various disciplines and diverse personal backgrounds. Combined together, these individualities create movement that is manipulated and molded into something fresh and unique.

A.I.M
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[< back](#)

[previous listing](#) • [next listing](#)