

Tuesday, February 26, 2019

Call for Dancers -- New Original Musical

Company: UN Symphony Orchestra
Location: New York, NY
Compensation: 250

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D.V.

Wonderful performance opportunity to be a part of an original musical.

"El Condor Pasa- Andean Hope" is a collaborative project between composer Dante Valdez and the UN Symphony Orchestra during the 18th session of the UN Permanent Forum on Indigenous Issues.

Show dates are:

APRIL 24th
APRIL 25th, 2019.

THIS IS AN OPEN AUDITION.

Audition date: Friday, March 1
TIME: 7PM
Location: Ripley Grier, 520 8th Ave. Studio 16FG

Choreographer Cynthia Paniagua is looking for:

4 -5 female and 3-4 male dancers

READ REQUIREMENTS CAREFULLY:

Accepting dancers, ages 18 + , who have a strong modern / ballet dance background.
A background in Latin American traditional dance including dances from the African Diaspora, and Indigenous / Andean dance forms is a plus but not required.
Dances are performed to a live symphony orchestra.

CLICK ON THE [LINK BELOW](#) TO RSVP:

https://docs.google.com/forms/d/1DGImYIVoCyZ_xSwyMzG6hcvRRjmdeyDY46osu3o3jxQ/viewform?ts=5c74b22a

Send head shot and resume to: info@unorchestra.org

Compensation \$250

Rehearsals: twice a week. One weekend morning rehearsal and Wed or Thurs evenings

UN Symphony Orchestra
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For more information:
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