

Wednesday, April 24, 2019

Dance Theatre of Harlem Seeks Teaching Artists for 2019-2020

Company: Dance Theatre of Harlem
Location: New York, NY

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Cherylynn Tsushima

DANCE THEATRE OF HARLEM

JOB DESCRIPTION

Teaching Artist

Status: Exempt

Dance Theatre of Harlem, established since 1969, is a multicultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence; it is renowned for its solid commitment towards enriching the lives of young people and adults around the world through the arts.

The Dancing Through Barriers® (DTB) arts education program of Dance Theatre of Harlem, offers members of the community the opportunity to gather, create, learn and perform through a wide range of education and community programs by incorporating various genres dance such as ballet, modern, jazz, hip-hop, and other styles of the African Diaspora.

Reporting to the Arts Education & Outreach Manager and depending on each individual placement/assignment, the Teaching Artist's responsibilities include, but are not limited to any of the following:

Essential functions

*Teaching diverse populations (pre-K to12 and college students, adults, seniors, etc.) in all areas of DTB arts education and outreach programs, including but not limited to dance residencies, workshops, lectures and professional development sessions.

*Incorporating DTB objectives and assessment tools into DTB curricular lessons, as well as submitting lesson plans, weekly time sheets and reports, student surveys, and assessments/rubrics.

*Attending DTB/DTH meetings and professional development sessions, including but not limited to leading training sessions and working/meeting with DTB/DTH staff and specialists with regard to all DTB curricula.

Required Skills and Qualifications

- *Degree in dance preferred and/or professional performance experience
- *2+ years of teaching experience and/or experience working in public school settings preferred
- *Exceptional knowledge of different genres of dance techniques
- *Passion for dance education, good improvisation and creative skills.
- *Ability to be consistent and commit to the duration of a program
- *Ability to command a classroom and engage children
- *Have exemplary professional conduct
- *Must be well organized and the ability to maintain accurate records

- *Have excellent interpersonal communication skills
- *Strong classroom management skills and ability to work in team settings
- *Ability to adapt to different classroom dynamics and to foster an inclusive atmosphere
- *Must show initiative and demonstrate life-long learning
- *Must have basic computer skills, such as knowledge of Microsoft Office (Word, PPT)
- *Eligibility to work in USA.

Terms and Conditions:

*Must have availability between the hours of 8:00am and 3:00pm Monday through Friday for teaching in public and private schools September through June (A minimum of 3 days per week). For after school applicants, must be available Monday through Friday 2:30pm – 5pm (A minimum of 3 days per week).

- *Fingerprinting clearance with the New York State Department of Education required.
 - *Must be willing to travel to other boroughs and Tri-state areas
 - *Possess a valid driver's license (Optional, but helpful)
 - *Part time- temporary
 - *Compensation: Hourly commensurate with experience and education, paid on a bi-weekly basis. Statutory benefits only.
- ***Dance Theatre of Harlem is an equal opportunity employer.

HOW TO APPLY:

We will be holding in studio screenings for the Teaching Artist position on Friday, June 7, 2019, starting at 11am- 2pm. Applicants should also bring a short lesson plan. To attend the studio screening, you must send a cover letter, resume and 3 (three) professional reference letters to smorris@dancetheatreofharlem.org by May 31, 2019.

Location: Dance Theatre of Harlem

466 West 152 Street

New York, NY 10031

Teaching Artist-jd

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For more information:
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