

Tuesday, April 9, 2019

## NEW VICTORY TEACHING ARTIST

Company: New Victory Theater  
Location: New York, NY

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The New Victory Theater seeks dynamic, highly skilled, creative teaching artists for Part Time/Seasonal Employment for the 2019-2020 season.

A project of The New 42nd Street and a 2012 special Drama Desk award-winner, The New Victory Theater is New York City's first and only full-time performing arts theater for kids and families, students and teachers. The New Victory is dedicated to presenting high quality performing arts productions at affordable ticket prices for both the school and family audiences.

The work of the Education Department is inspired by the live performances on the New Victory stage. The nationally-recognized New Victory Education programs connect the visiting artists to the audience and all of our constituents to the performing arts. Our programs strive to be accessible, inviting Pre-K-12th grade students, teachers, kids, families and communities of New York City and beyond to play, learn and engage in the arts. This commitment is realized through core Education Programs for the school community through Daytime Performances, Classroom Workshops/Residencies, and Teacher Professional Development. The Education Department fosters deeper experiences with the theater for New Victory families/public audiences through Family Workshops, Lobby Engagement, Kids Weeks and the Youth Corps Programs.

Diversity and Inclusion are central to the mission of The New Victory Theater and we aim to have a Teaching Artist Ensemble that reflects our community. We encourage artists of every race, color, creed, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, or veteran status to apply.

### QUALIFICATIONS

Required:

- Demonstrates skills/training and professional experience in the performing arts
- College degree or professional equivalent
- Teaching experience in the arts (previous work in New York City public schools or with intergenerational participants a plus)
- Experience working with diverse populations and a range of ages
- Experience in developing performing arts curriculum and lesson planning
- On-going commitment to expanding teaching skills and availability for professional development, cooperative curriculum planning, reflection and feedback sessions

Desired:

- Able to teach in languages other than English, including American Sign Language
- Experience teaching with various populations, i.e., early childhood, participants with disabilities, multilingual learners, participants who are deaf and hard of hearing, intergenerational populations, etc.
- Background in social justice work
- Experience in acrobatics, circus skills, cultural dance, physical theater, puppetry, multi-disciplinary arts, immersive arts, and/or busking a plus

REQUIRED APPLICATION MATERIALS: Resume(s), lesson plan activity and an artistic work sample:

1.) RESUME(S) demonstrating training and experience as both an artist and a teacher/teaching artist

2.) 1 MAIN ACTIVITY: An activity that is approximately 10-15 minutes, to prepare, enhance or build excitement for students' viewing experience around one of the selected productions presented at The New Victory Theater in past seasons (see link below). The activity should include:

- Activity goals or aims
- One experiential main activity focused on the art form and/or themes in the chosen show that meet those goals
- Reflection questions after the main activity

Activity must be interactive and designed to highlight an applicant's particular artistry, classroom experience and approach to school-based work.

Applicants must choose from a list of productions previously presented at The New Victory, available at <https://bit.ly/2CBGDY3>. Links are provided to production videos on the New Victory YouTube page.

-For more information about The New Victory: [www.NewVictory.org](http://www.NewVictory.org)

-For more information about the Education

programs: <https://newvictory.org/schools/> and <http://www.newvictory.org/About/EngagementPrograms.aspx>

3.) ARTISTIC WORK SAMPLE: A work sample that demonstrates your abilities and achievements as an artist. This sample does NOT need to be for kids or families; it should be representative of your own artistic work. Ultimately, materials should demonstrate to the panelists a high level of artistry and quality.

- Submit/attach a separate document labeled, "Work Sample".
- Work samples may include, but not be limited to: video, audio, production photos, scripts, design renderings, portfolios, etc.

Accepted Formats:

- MOST PREFERRED: Links to online video, audio, print, portfolio or slide-shows of work samples. The "Work Sample" document should have a description of the work sample itself and the web address. Include any viewing instructions, such as what time-mark to begin watching/listening, etc.
- Digital images: Include/Attach up to 5 images
- Copies of literary work: Submit up to 5 pages

WORK SAMPLE NOTES:

-Do not mail original manuscripts or artwork.

-Applicants are encouraged to submit video rather than still photo. The panel will generally review work samples for no more than 2 - 5 minutes per application; be sure to indicate clearly which section of the sample should be seen.

Optional: In addition to an Artistic Work Sample, the panel will also accept a sample of teaching artist work in a PreK-12 grade classroom; however, this is not a requirement.

#### APPLICATION DEADLINE:

Monday, April 29th (by end of day: 11:59pm) Email resume(s), 10-15 minute lesson plan activity, and artistic work sample to: [education.hr@new42.org](mailto:education.hr@new42.org)

NOTE: Application submissions that are late, that are missing any one of the above requirements, or that do not follow the requirement list will be considered incomplete and will not be reviewed.

#### OPEN HOUSES:

The New Victory will provide an opportunity for interested applicants to attend an open house. This open house will be a chance to learn more details about New Victory Teaching Artists. Information will be provided about the teaching artist application process, the education programs and The New Victory Theater in general. While attendance at an open house is not required in order to apply or to be considered for a teaching artist position, it is recommended.

To attend one of the Open Houses, please RSVP at <https://bit.ly/2WnhkQY> at least 48 hours before the date of the event. Location and event details will be sent with confirmation. If you have any additional questions please contact [education.hr@new42.org](mailto:education.hr@new42.org).

-Friday, April 12th, 2019 from 4:30 - 5:30 pm  
-Monday, April 15th, 2019 from 12:00 - 1:00 pm

Part-time/Seasonal position; competitive wages; EOE

Auditions for the 2019-2020 season are tentatively scheduled for mid-June 2019. No phone calls, please.

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New Victory Theater  
New York, NY, 10036  
<https://newvictory.org/>

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For more information:  
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