

Thursday, May 16, 2019

Call for Performers: Ligia Lewis High Line Art Performance

Company: High Line
Location: New York, NY

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"Water Will (in Melody)" by Ligia Lewis. Photo: Julian Barbes

High Line Art and Ligia Lewis are seeking dancers for an upcoming work to be presented on the High Line in late July 2019. The work is an hour-long performance for six dancers, and is centered around these bodies performing a minimal, however dynamic score, composed of embodiments derived from the iconic singer/songstress. The work is a new iteration of Lewis's 2011 work, *Sensation 1*, now reimagined for 6 performers. For this High Line iteration, Lewis expands the work into an ecstatic choreographed form, dissolving the singular gesture of the iconic pop diva into a collective experience.

Performance dates: July 23, 24, 25, 2019

Rehearsal dates: July 15 - 22, 2019

To apply to perform in this work, please send a brief note of interest and dance background, your availability during the dates listed, and a documentation of you performing (excerpts are totally fine!) to melanie.kress@thehighline.org.

We look forward to hearing from you!

About High Line Art

High Line Art is dedicated to expanding the role of contemporary art in public spaces. We commission and produce world-class art projects on and around the High Line, sparking the dialogue that is an essential element of city life.

The High Line is the only park in New York City with a dedicated multimedia contemporary art program, which we offer to audiences, rain or shine, 365 days a year—all for free. We present works by national and international artists at varying stages of their careers, from emerging voices to those long established. High Line Art invites artists to engage with the unique architecture, history, and design of the High Line in creative and provocative ways. Through art, we foster a productive dialogue with the surrounding neighborhood and urban landscape.

To learn more about our work and previous projects, please visit thehighline.org/art.

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