## 2chce/NYC

**OUR NEW YORK CITY DANCE** 

## Thursday, June 13, 2019

## Casting Actors, Dancers, Aerialists for Piece About Brazil

Company: The Kandake Dance Theatre for Social Change Compensation: Stipend based on a grant + more based on fundraising Share Print Download



Diverse performers are needed for an excerpt from the new play "Jaguar Woman" which will take place on Saturday, October 5.

(A staged reading-possibly featuring fully-performed excerpts-will also take place on Saturday, September 28th.)

Auditions will be held Friday, June 28 from 3pm to 6pm and Wednesday, July 10 from 7pm to 9pm.

More details will be given to applicants who best fit our needs.

About the Show: The second play in a trilogy of socio-political plays, "Jaguar Woman" is a murder mystery and love story based in Indigenous Brazilian and West African spirituality, history, socio-politics, and overall culture in Brazil. In "Jaguar Woman", the fourth wall doesn't exist. The audience "plays" the role of tourists and Enitan, an elderly quilombola, tells them the story of the mysterious Jaguar Woman who left a permanent mark of his community over 30 years prior to the present day. However, the tourists can never be quite sure how truthful their trickster-storyteller is, as the borders of reality fade, and the real-world threat of fascism looms.

## To Apply:

To be considered for an audition slot please reply to this ad with your bio or resume and 2 professional references. Please send performance footage (pictures, video, reel, etc.) if you have it.

Also tell us why the project interests you.

Send all materials to kandakedance@gmail.com.

All ages, ethnicities, and genders will be considered for any role. Performers of Latino and African descent A+

Performers will each be given a base stipend thanks to a small grant our group has received. We, of course, want to give you more money and we will be fundraising toward this end. Please only apply if you are willing to share information about this project's fundraiser with your contacts. If you are not willing to support yourself and your teammates, this isn't the project for you.

Looking forward to meeting you! Let's have a great show!

The Kandake Dance Theatre for Social Change	For more information:
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