

Monday, June 10, 2019

DEADLINE APPROACHES - Small Plates Choreography Festival Honolulu

Company: Small Plates Choreography Festival

Location: Newburgh, NY

Compensation: Complimentary tickets, photo and video documentation

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Beth McKee Elliott

Hosted by [Haven Movement Company](#)

September 20 and 21, 2019 at 8:00 p.m.

[The Arts at Marks Garage](#)

1159 Nuuanu Ave

Honolulu, HI 96817

apply online www.smallplatesdance.com/apply/honolulu

CALL FOR CHOREOGRAPHERS

Applications are open for [Small Plates Choreography Festival](#), a curated dance performance series to be presented on September 20 and 21, 2019 at 8:00 p.m. at [The Arts at Marks Garage](#) in Honolulu. All choreographers of any genre interested in presenting work in an intimate venue in Chinatown in Honolulu are welcome to [apply](#).

The Arts at Mark's Garage is an intimate performance space that seats approximately 75 people. The dimensions of the performance area are approximately 18' wide x 14' deep with audience on three sides. The floor is painted concrete. The performances will be supported with basic lighting with a limited number of cues.

Ensemble dance works no longer than 10 minutes long will be considered, solos works no longer than 8 minutes. If your work is longer than our time limits, please edit your video to show how the work will be adjusted to fall within the constraints. Work that is over time will not be considered. Completed work will be given priority over works-in-progress or proposed work, but all applications will be given full consideration by our panel.

Small Plates creates a growth environment by facilitating feedback sessions with the audience after each performance. All performers and choreographers are expected to remain on-site to participate in this part of the performance. Local dance and artistic professionals are encouraged to attend as audience members and bring their voices to this conversation, and to provide choreographers with valuable feedback and networking opportunities. This artist/audience interface is what makes Small Plates truly special.

Choreographers who have their work chosen will be responsible to self-produce their participation their own fundraising for travel to the performance and accommodations on island. There are no stipends for these performances. Choreographers will receive a video and photographs of their work after the show.

Dancers and choreographers must be available for technical rehearsal on Thursday, September 19, and call time for performances will be 5:00 p.m.

[The deadline to apply is June 23, 2019](#) You will be notified by email on or before July 1 with our decision of acceptance or rejection. If your piece is accepted, you will have one week after you receive our email to submit your program information, technical information, publicity photos, and sound file.

All work will be adjudicated by a panel of career choreographers and dance professionals from across the nation.

Small Plates Choreography Festival

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