

Monday, August 5, 2019

Big Dance Theater seeks Production Interns

Company: Big Dance Theater
Location: New York City, NY
Compensation: 800

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Photography by Johan Persson.

Big Dance Theater is seeking a production intern for technical rehearsals and performances of its newest show. Interns will be under the guidance of the artistic director, stage manager, production manager, and artists.

Candidates must be organized, detail-oriented, and curious individuals who aspire to learn the in's and out's of the artistic creation process. We encourage students or recent-graduate directors, playwrights, choreographers, arts managers, stage managers, and production managers from all levels and backgrounds to apply.

Highlights

The production intern will help with the following tasks:

- Assist Artistic Director in the rehearsal room.
- Assist Stage Manager and Performers.
- Support technical aspects of creation, including running sound and/or video for rehearsals.
- Anticipate the needs of an artistic process, execute rehearsal room and venue policies.
- Support production needs: costumes, props, and scenery elements. This may include off-site visits to purchase production materials.
- Be on book and make script changes accordingly.
- Assist Executive Director with marketing and promotional content, which usually includes photos or simple videos with Smart Phone.

Requirements

- Excellent communication and organizational skills.
- Working knowledge of sound and video editing software, google docs, google sheets, excel, word, pdf, social media essential.
- Equipped with a working laptop and cell phone.
- Prior experience in technical theater, arts administration, and production management is a plus.

Internship Schedule

November 8 – Dec 5 (Nov 25,26,27, 28 are off – Thanksgiving)

Compensation

\$1000 stipend total

To Apply:

Please submit a statement of interest and resume to Sara Pereira da Silva: Sara.silva@bigdancetheater.org

Equal Opportunity Employer

Big Dance Theater is an equal opportunity employer. It welcomes applications from, and does not discriminate against, all suitably qualified persons regardless of their race, color, sex, disability, religion/belief, national origin, sexual orientation, or age.

Big Dance Theater is aware of and respects the existence of a rich diversity of national, religious, and cultural traditions within our global society. In our role as a cultural organization Big Dance Theater ensures that it will not deliberately or consciously discriminate against any groups of people by choice of material.

Big Dance Theater is committed to providing a working environment in which employees can realize their full potential and contribute to its business success irrespective of their gender, race, disability, sexual orientation, religion or belief. This is a key employment value to which all employees are expected to give their support.

To create conditions in which this goal can be realized, Big Dance Theater is committed to identifying and eliminating unlawful discriminatory practices, procedures, and attitudes throughout the Company. Big Dance Theater expects the employees to support this commitment and to assist in its realization in all possible ways.

About Annie-B Parson

Annie-B Parson co-founded the OBIE/Bessie award winning Big Dance Theater in 1991 with Molly Hickok and Paul Lazar. The company recently celebrated their 25th Anniversary at the Kitchen, performed at BAM/Harvey, in Berlin, and was honored by PS122. Parson has also made dances for the work of: Mikhail Baryshnikov, David Byrne, David Bowie, St. Vincent, Laurie Anderson, Salt 'n Pepa, Jonathan Demme, Ivo van Hove, Sarah Ruhl, Lucas Hnath, Suzan-Lori Parks, Wendy Whelan, David Lang, Mark Dion and Nico Muhly. She has made dances for symphonies, objects, Augmented Reality, plays, opera, ballet, movies, and a chorus of 1,000 amateur singers. Her awards include: Bessie Awards, Guggenheim Fellowship, Duke Artist Award, Franky Award, USA Artist Award, Foundation for Contemporary Art, an Olivier nomination, and she is currently a Fellow at the Center for Ballet and the Arts.

About Big Dance Theater

Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text, and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Co-Artistic Director Annie-B Parson, Big Dance has delved into the literary work of such authors as Twain, Tanizaki, Wellman, Euripides and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings.

Thank you for your interest in Big Dance Theater and the Production Intern position. BDT looks forward to reviewing your application!

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For more information:
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