

Monday, September 9, 2019

## CASTING 2 MALE-IDENTIFYING, NON-UNION PHYSICAL ACTORS/DANCERS FOR AN ORIGINAL DANCE-THEATRE ADAPTATION OF THE NUTCRACKER

Company: New York City Children's Theatre  
Location: New York City, New York  
Compensation: \$3,850 total contract

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### MY FIRST NUTCRACKER

Music by Tchaikovsky, from his Nutcracker Ballet  
Direction and Choreography by Melissa Riker  
Adapted for young audiences by Barbara Zinn Krieger

### CAST

Ensemble of 4 playing the following roles:

- Clara Marie/Sugar Plum Fairy
- Nutcracker/Prince/Fritz
- Drosselmeyer/Snow Flake/Cavalier
- Clara Marie's Mother/Mouse King/Snow Flake/Dewdrop Fairy

Casting two tracks, each playing multiple roles. Seeking two non-union, male-identifying performers with dance and physical acting skills including:

- Classical dance technique (Modern & Ballet)
- Physical acting (voice/text, physical and choreographic approaches to character)
- Developing/playing multiple characters
- Audience engagement/participation

### Track 1 Characters & Descriptions

- Nutcracker: robotic, proper, charming, gracious, earnest
- Prince: can take space when needed, joyful, can solidly learn classical rep and make it your own.
- Fritz: impish, playful, focused, highly physical

### Track 2 Characters & Descriptions

- Drosselmeyer: magical, bigger than life, unusual, craggy or perfectly fluid
- Snow Flake: floats on air, magical, welcoming, mysterious, generous
- Cavalier: sturdy, proud, joyful, willing to join in the fun

### Audition Information

Auditions will be held at a midtown studio by invitation.

September 30: Auditions 10am-2pm  
October 1: Callbacks 11am - 4pm

Auditions will be held in small groups and will include:

- Sides (available in advance of audition)
- Choreography
- Improvisation

Auditions by invitation. For consideration, please submit the following:

- Email highlighting relevant skills and performance experience including training in specific dance and physical acting approaches and techniques
- Resume (links preferred; if attaching a document use PDF)
- Confirm your availability for auditions (9/30) & callbacks (10/01) and for the performance schedule (schedule below)
- List any conflicts for rehearsal period (schedule below)
- OPTIONAL: Links to examples of performance work

Submit all materials to [Jeremy@Jeremy-Williams.org](mailto:Jeremy@Jeremy-Williams.org) by Sunday, September 22. Incomplete and/or late submissions will not be reviewed or considered.

### Rehearsal Period

November 4-17  
Day time rehearsals  
5-6 days per week

### Tech Rehearsal November 19-22

11/19, 2-10 PM  
11/20, 10 AM - 10 PM  
11/21, 10 AM - 10 PM  
11/22, 2-10 PM

### Performance Schedule (29 performances total)

Sat, Nov 23 @ 11 AM & 2 PM (Preview)  
Sun, Nov 24 @ 11 AM (Preview) & 2 PM (Opening)  
Sat, Nov 30 @ 11 AM & 2 PM  
Sun, Dec 1 @ 11 AM & 2 PM  
Tue, Dec 3 @ 11 AM

Wed, Dec 4 @ 11 AM  
Thu, Dec 5 @ 11 AM  
Sat, Dec 7 @ 11 AM & 2 PM  
Sun, Dec 8 @ 11 AM & 2 PM  
Tue, Dec 10 @ 11 AM  
Wed, Dec 11 @ 11 AM  
Thu, Dec 12 @ 11 AM  
Sat, Dec 14 @ 11 AM & 2 PM  
Sun, Dec 15 @ 11 AM & 2 PM  
Tue, Dec 17 @ 11 AM  
Wed, Dec 18 @ 11 AM  
Thu, Dec 19 @ 11 AM  
Sat, Dec 21 @ 11 AM & 2 PM  
Sun, Dec 22 @ 11 AM & 2 PM

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For more information:  
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