

Saturday, November 30, 2019

KPC Seeking DYNAMIC Black Female Identifying Artists: NEW Company Members!

Company: Katharine Pettit Creative - KPC

Location: Astoria, NY

Compensation: \$50-\$100 per performance *depending on role played*

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Michael Bonasio Media

SEEKING DYNAMIC Black Female Identifying ARTISTS: NEW COMPANY MEMBERS!

READ IN FULL BEFORE RESPONDING

Katharine Pettit Creative - KPC uses dance as our universal language, changing minds by opening hearts through movement. Our work spotlights social injustices and stigmatized issues, seeking to remove prejudice and allow human connection between audience and artist.

KPC is searching for dynamic, expressive artists who dance and act, specifically those adept at connecting emotion to choreography through narrative based movement. We need artists who are focused, determined and fired up to create change in the world by using dance as our medium to access emotion, leading to conversation and understanding: "We are more alike than we are different" as our motivating credo.

Especially seeking Black Female Identifying Artists who are LGBTQIA and beyond as well as allies, all Races and Genders including Black, Asian, Latinx, Male identifying, Female identifying, All Body Sizes and Shapes WELCOME!!!

*Must be excellent at picking up and retaining choreography quickly

*Must be adept at Jazz, Modern, Musical Theatre and Tap influences with an amazing internal sense of rhythm

*Must be available for rehearsals Monday nights and Saturdays with the flexibility for additional rehearsals leading to performances

Our current partnership with a well known Lower East Side non-profit organization hinges on our dance theatre musical, *I COULD NEVER LOVE ANYONE...* which spotlights addiction awareness and is a tool for recovery and healing through dance and music.

We've received a space grant for summer 2020 enabling the development of *UNTITLED GIRL NARRATIVE* a story of three girls growing up in America NOW navigating that experience while Black, Queer and Female Identifying. Actively seeking the character of "Y" a young, Black, female identifying, Queer person who drives our story.

Our company needs to KNOW all repertoire inside and out so we can interchange artists for each role, rely heavily on each member to be available and come through for rehearsals and performances.

We understand being working artists, needing to take those paying gigs and make ends meet. Communication is key to any successful relationship so as long as we know conflicts ahead of time and can count on you to show up mentally, emotionally and spiritually as well as physically when you say you're committed, we are gonna get along beautifully!

Projects and proposals in the works to allow KPC to offer stipend for performances 2020

Accepting SUBMISSIONS for AUDITIONS Saturday December 7th 2PM-4PM

Include your HEAD SHOT, BIO and a little bit about yourself and why you'd want to be a part of KPC

Interested artists contact Katie: icouldneverloveanyone@gmail.com

For more information: katharinepettitcreative.com
@KatharinePettitCreative (Facebook, Instagram)

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