

## OUR NEW YORK CITY DANCE

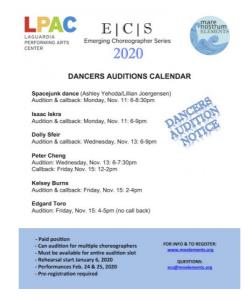
Friday, November 1, 2019

# Seeking dancers for Emerging Choreographer Series 2020 - Multiple choreographers

Company: Mare Nostrum Elements

Compensation: stipend

► Share | Print | Download



Mare Nostrum Elements is seeking dancers for six choreographers involved in the Emerging Choreographer Series (ECS) 2020.

ECS is an 8 week space grant and developmental showcase program presented in collaboration with LaGuardia Performing Arts Center (CUNY) providing emerging choreographers with the tools and the means to create, develop and premiere a new choreographic work.

As a dancer for the Emerging Choreographer Series, you will:

- > rehearse weekly with new and exciting choreographic voices
- > participate in intimate studio showings and feedback processes
- > develop deeper understanding of the dancer's role in the choreographic process
- > perform in front of a panel of established choreographers and directors in a mid-term feedback session.

Rehearsals begin: January 6rd, 2020

Performance dates: February 24th and 25th, 2020

Paid position

\* Dancers are welcome to audition for multiple choreographers, casting will be finalized based on schedule compatibility. Pre-registration required - See calendar and casting info below

#### PLEASE NOTE

Some choreographers share the same time slot but they will not overlap. Before registering, make sure you can attend all auditions and callback sessions you register for.

### CASTING DETAILS & CALENDAR:

Spacejunk dance (Ashley Yehoda/Lillian Joergensen) - Audition & callback: Monday, Nov. 11: 6-8:30pm

spacejunk dance is seeking 2 dancers/movers, any gender, for a highly athletic work. Individuals should be comfortable with/experienced in falling, impact, and improvisation. Please bring knee pads.

-----

Isaac Iskra - Audition & callback: Monday, Nov. 11: 6-9pm

Isaac Iskra is seeking four female or male contemporary dancers with strong partnering skills, attention to detail, and perception of the space around them. Ability to move in expansive, intricate, and contracted movement qualities. Training in either African or Hip Hop is a plus.

-----

Dolly Sfeir is seeking 9 female and male dancers with strong musicality, rhythm awareness, attention to detail, and partnering skills. Ability to move in a fast and bound quality. Strong stage presence and acting skills a plus.

-----

Peter Cheng - Audition: Wednesday, Nov. 13: 6-7:30pm - Callback: Friday Nov. 15: 12-2pm

Peter Cheng is seeking a racially diverse cast of 5 dancers (any gender) with a strong contemporary ballet base, excellent training in release/floor work, and improvisation techniques. Dancers should be highly collaborative in the creative process. Ability to move between highly fluid and locking movements is key. Strong preference for Asian dancers.

-----

Kelsey Burns - Audition & callback: Friday, Nov. 15: 2-4pm

Kelsey Burns is looking for one dancer (any gender) with partnering experience and strong contemporary technique for a highly collaborative rehearsal process. Particularly looking for those familiar with social dance, latin dance forms, or flamenco.

-----

Edgard Toro - Audition: Friday, Nov. 15: 4-5pm (no call back)

Edgard Toro is seeking 1 male dancer who has experience in theater/contemporary dance. Ability to create a character with vulnerability and has a passion for storytelling.

ALL AUDITIONS AND CALLBACKS AT

LaGuardia Performing Arts Center - Dance Studio (C401)

LaGuardia Community College - Building C (4th Floor)

29-10 Thomson Avenue, Long Island City

#### HOW TO REGISTER:

- 1) Fill out the ECS 2020 Dancers Registration Form
- 2) Email your resume to <u>ecs@mnelements.org</u>

For more info: <a href="www.mnelements.org">www.mnelements.org</a>
For questions: <a href="ecs@mnelements.org">ecs@mnelements.org</a>

Mare Nostrum Elements
For more information:
Nicola lervasi
ecs@mnelements.org

< back

previous listing • next listing