

Thursday, December 5, 2019

ASSISTANT PROFESSOR OF DANCE: TEACHER/CHOREOGRAPHER

Company: Binghamton University
Location: Binghamton, New York
Compensation: Competitive

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Binghamton University seeks a full-time, tenure track Assistant Professor to teach classical ballet and modern dance technique, beginning in the 2020-2021 academic year. In addition to Classical Ballet, the Department would be interested in expertise in one or more of the following in Modern Dance techniques: Graham, Horton, Cunningham, Limon, Humphrey-Weidman and Dunham. Preference will be given to applicants with experience in African Diaspora & African American, Asian & Asian American, Latinx, or LGBTQ focused dance. Other specializations in any of a variety of the cultural or social dance areas would be considered as well. In addition to teaching, the candidate will have the opportunity to choreograph for the mainstage season. The ideal candidate will be an artist-teacher, whose teaching, creative activity, and/or professional experience will contribute to the understanding of diversity and equity, and/or which addresses questions of interest to historically under-represented or underserved communities.

The successful candidate will demonstrate a commitment to:

- Creative collaboration
- Teaching excellence
- Working towards a national and/or international reputation as a practitioner and/or scholar
- Building a respectful and inclusive environment that uses mentoring techniques designed to increase the likelihood of success for every student
- Organizational duties
- Administrative duties
- Recruitment, retention and guidance of students.

Applicants should have a research agenda that will support and enhance the Theatre Department's offerings, by increasing its range and diversity of curriculum, with the goal of leading to successful tenure. Previous university-level teaching experience is preferred.

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