

Tuesday, December 3, 2019

## BRIClab Performance Residency 2020-2021

Company: BRIC  
 Location: Brooklyn, NY  
 Compensation: \$1750 stipend

► [Share](#) | [Print](#) | [Download](#)



Liz Maney

[Applications are now open for the 2020-2021 Season of the BRIClab Performance Residency from BRIC in Brooklyn.](#)

BRIClab supports performers, visual artists, and media makers in the development of new work. There are multiple types of BRIClab Residency Programs available at BRIC. Visual art and media residencies each have their own timelines and applications. To stay up-to-date on announcements and deadlines for all BRIClab Residency opportunities, [join our email list here](#) or follow us on social media at @BRICBrooklyn.

The BRIClab Performance Residency is a commissioning and residency development program for New York City-based performing artists to explore and expand the possibilities of their work in music, dance, theater, and multidisciplinary performance. Free and open exploration and intentional commitment to process—with the support of the staff and resources that BRIC offers—are at the heart of the BRIClab Performance Residency program. Artists receive stipends and an intensive residency in BRIC's Artist Studio with development time, opportunities for artistic mentoring, and work-in-process performances.

[Applications are now being accepted](#) for the 2020-2021 BRIClab Performance Residency Season, which runs from September 2020 through April 2021.

DEADLINE TO APPLY: Thursday, January 30, 2020

Artists receive:

- Exclusive use of the BRIC House Artist Studio for 10-12 days (10AM – 10PM)
- Artist stipend of \$1750
- Artistic mentoring
- Technical support from BRIC's production staff
- Two work-in-process showings (dates/times determined by BRIC)
- Documentation of showings

[APPLY NOW](#)

### INFORMATION SESSIONS

Information sessions are not required, but are an opportunity to speak directly with program staff and to see the Artist Studio space.

Upcoming information session dates are:

- Monday, December 16, 2019: 6:30-8PM
- Tuesday, January 21, 2020: 6:30-8PM

Please RSVP to these sessions [HERE](#). All information sessions will be held at BRIC House, 647 Fulton St., Downtown Brooklyn.

### SELECTION CRITERIA

BRIClab is for Brooklyn or New York City based artists who:

- Are developing new work in the performing arts that is relevant to diverse Brooklyn audiences.
- Are exploring their interests and questions with thoughtful processes and can articulate a context for their work.
- Are excited by the opportunity to share their work with the public and who embrace dialogue with audiences as a meaningful part of their process.
- Have a performing arts piece that is in the middle of its development (projects that require only actors at a table, or projects that are looking

for tech time before a premiere are not the best fit for a BRIClab Performance Residency).

- Can articulate (for multi-disciplinary work) an understanding or purposeful examination of how the various disciplines will interact and serve the whole.
- Are at least 18 years of age and not currently in an undergraduate degree program.
- Have not been granted a BRIClab Performance Residency before.

Across the season of BRIClab Performance Residencies we look for diversity and/or resonance in:

- racial and cultural perspective
- discipline (dance, theater, music, multi-discipline)
- method/practice (collaboratively developed, solo work, heavily researched, more or less embodied, etc.)
- place in career (emerging, mid-career, and established)

Projects will be chosen through an internal curatorial review that includes BRIC staff and former BRIClab Performance Resident Artists.

Past BRIClab artists include: Kaneza Schaal, Edisa Weeks, Eliza Bent, The New Wild, Laura Anderson Barbata, Kamala Sankaram, Built for Collapse, Stephanie Fleischmann & Saskia Lane, James Harrison Monaco & Jerome Ellis, Liza Jessie Peterson, Kyoung Park, Emily Chadick Weiss, Mario Correa, Phillip Howze, a canary torsi, Same As Sister, Amy Evans, Cori Olinghouse, Okwui Okpokwasili, Dean Moss, Anna Moench, Tectonic Theater Project, Nora York, Jacinta Vlach, Roy Nathanson & The Jazz Passengers, David Neumann/advanced beginner group, Yara Travieso, The Debate Society, and Samita Sinha.

Recent projects developed with BRIClab Performance Residency support have gone on to have presentations at venues including: BAM, NYTW, The Invisible Dog, Abrons Art Center, The Kitchen, REDCAT (LA), Portland Institute of Contemporary Art's TBA Festival, Theater Alliance, FABNYC, New York Live Arts, the Metropolitan Museum of Art and Performance Space New York.

#### HOW TO APPLY

1. To apply for a BRIClab Performance Residency, please fill out and submit the Application Form online at SlideRoom at [www.bric.slideroom.com](http://www.bric.slideroom.com).
2. Applications require a project description, project history, artist bio(s), and work samples.
3. Applicants will be required to cover online application fees. A completed submission including work samples is \$5.

[MORE INFO CAN BE FOUND ON BRIC'S WEBSITE](#)

---

BRIC  
647 Fulton Street  
Brooklyn, NY, 11217  
7186835600  
<https://www.bricartsmedia.org/artist-opportunities/residencies/briclab-residency>

For more information:  
B.J. Evans  
[briclab@bricartsmedia.org](mailto:briclab@bricartsmedia.org)  
7186835600

---

[< back](#)

[previous listing](#) • [next listing](#)