

Thursday, December 12, 2019

MOPDC's 2020 Winter Intensive: Dance, Choreograph, Envision

Company: Movement of the People Dance Company

Location: New York, NY

Compensation: Photos + video of choreography AND audience feedback notes

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Yi-Chun Wu

MOPDC's Winter Intensive: Dance, Choreograph, Envision

January 18 – January 20, 2020 @ Barnard College, NYC

Dr. Martin Luther King Jr. Weekend

[Check out more info HERE!](#)

MOPDC's 6th Annual weekend Winter Intensive offers intermediate/advanced dancers the opportunity to explore and connect with various dances of the African Diaspora, tools for creating socially conscious choreography, and experiential insight as to ways in which Dances of the African Diaspora can be incorporated in Dance Theater.

2020 Guest Artists:

Paloma McGregor – Fishtrap Method | Marie Basse-Wiles – Sabar | Marguerite Hemmings – Dancehall & Freedom | Brinda Guha – Contemporary Indian

*This year we are honored to be joined by renowned Choreographer Camille A. Brown for a Choreographic Guest Discussion for Full Intensive participants! Ms. Brown will be sharing some thoughts on her best practices in her choreographic processes.

3 days of rotating Technique Workshops in: Contemporary, Dancehall, Samba da Roda, Afro-Contemporary Partnering, Sabar, Improvisation: Diasporic Modalities, Contemporary Indian, Salsa Across Continents, Paloma McGregor's Fishtrap Method. Workshops led by Special Guest Artists along with MOPDC company members including Artistic Director, Bessie Award winning choreographer, Joya Powell! Each day will start with 2-3 technique classes for a total of 8 classes for the entire weekend.

Choreography Lab - Creating Socially Conscious Dance Theater Choreography facilitated by MOPDC company members. Each day will conclude with 3 hours of collaborative group choreography making/solo work where participants will be lead through MOPDC's best practices in creating Socially Conscious Choreography.

OR

Company Rep - Participants will embody and contribute to one of MOPDC's current company repertory works. They will engage in a condensed process exploration of how the piece was crafted and will share a section of the work during the studio showing.

Studio showing - The Intensive will culminate in a free informal studio showing of student work and excerpts of MOPDC company repertory. Participants will get the chance to discuss their process and receive audience feedback. Monday, Jan. 20th, 2020 @ 7pm.

Cost & Registration:

Early Bird Discount Until December 19th!

\$175 + tax for the FULL INTENSIVE: 8 technique classes, choreography lab/repertory + sharing w/ photo/video and audience feedback notes + choreographic discussion w/ Camille A. Brown

\$200 AFTER DECEMBER 19TH

\$80 + tax for the 8 TECHNIQUE CLASSES only

\$100 AFTER DECEMBER 19TH

MOPDC's Winter Intensive is for dancers and choreographers 18+ who are interested in embodying various dances of the African Diaspora as well as envisioning and creating evocative Dance Theater choreography that addresses sociocultural issues as a means to educate, inform and ignite dialogue.

Past Guest Artists include: Urban Bush Women, Nia Love, Katiti King, Arcell Cabuag, Jennifer Archibald, Ni'Ja Whitson, Marcea Daiter, Eto'o Tsana, Maguette Camara, Sekou Heru, Dandha da Hora, Legacy Women, Adia Whitaker, Candace Thompson-Zachery and Benny Simon.

Movement of the People Dance Company
New York, NY
<http://www.movementofthepeopledance.com/winter-intensive-2020.php>

For more information:
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