

OUR NEW YORK CITY DANCE

Wednesday, February 26, 2020

Perform Solo and Group Raw Movement at This Interactive Raw Movement Performance/Workshop!

Company: Justina Grayman Location: New York, NY Compensation: \$400+ ► Share | Print | Download

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Deadline to Apply to Audition: March 9th

The Opportunity: Hi! I'm Justina! I've been developing a class called Raw Movement as an Artist in Residence at University Settlement and we have a final showing set for the end of May! The final showing will be a cross between class exercises and performances involving raw movement. I am looking for dancers who will perform raw movement solos and a group dance based on their own personal stories. Dancers will also be involved in the interactive workshop portion of the showing as well. For a detailed class description: justinagrayman.com/movement-classes

What Dancers Bring: a commitment to deep connection, community, and self-inquiry, a desire for nonjudgmental movement spaces, and a curiosity about authentically embodying our most moving states; intermediate-advanced training in various styles will be helpful in addition to a love of/practice of improvisation.

Performance Dates: May 29th and May 30th (evenings)

Rehearsals: March 19 - May 30; Weekly on Thursday mornings and/or early afternoons (e.g., 10am - 2pm) mid-March to end of May, with additional tech and dress times the week of the performance.

The Location: TBD.

Pay: Exact Amount TBD (\$400 minimum)

To Apply To Audition: Fill out the following form: https://justinagrayman.activehosted.com/f/73. You'll be asked to 1. Submit a 60-second unedited improvisation video of yourself moving in a way that you find to be visceral or raw. (Do not send a reel, edited videos, or a clip longer than 60 seconds. Do not send an improvisation that is not an exploration of raw/visceral movement. The most critical instruction is to submit movement you find to be 100% visceral or raw. It is very likely that you will have to record a new video in order to fulfill on this.). 2. Write 4-5 sentences about why you would like to participate and what topics/stories you might like to explore in your solo. Please do not include additional information (headshot, resume, etc.); I am only interested in you and your movement.

Audition Date: Saturday, March 14th, 2-4pm

About The Choreographer: Justina Kamiel Grayman, PhD is an artist who builds communities that are deeply connected, powerful, and mobilized to take transformational action - and a psychology PhD who studies how to do so. With a BA in Psychology from Stanford University and a PhD in Psychology and Social Intervention from New York University, Justina's studies have always centered on understanding how we communicate with others in ways that build power, connects, and mobilizes. In line with these tenets, Justina's early efforts at doing this included founding a magazine-creation program for middle schoolers and creating an four-year long action-research project where she collaborated with community organizers to reflect on their event invitation strategies.

Realizing art and movement are communication tools to build power, connect, and mobilize, her original artworks are efforts to mobilize people. Justina's dance films Woman Versus (2016) and Black Man in America (2018), both of which were recognized by American Dance Festival's Movies by Movers, explored the mobilization of women and Black men, respectively. Justina began dancing in college and her professional dance experience includes being a company member in STREB Extreme Action Company (2014-16) and dancing with Kristin Sudeikis Dance (2015-present).

Justina is currently leading two movement-based programs, a series of celebrations of Black men and a movement class, Raw Movement, that connects people through their moving stories.

Justina is a 2019 NYSCA/NYFA Artist Fellow in Choreography & Gregory Millard Fellow, and is an Artist in Residence at University Settlement Performance Project (2019-20).

For videos and photos of Justina's work: justinagrayman.com or instagram.com/justinagrayman.danceandfilm

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