

Sunday, February 16, 2020

Seeking Choreographer for Spring In-Studio Showcase

Company: Dancers Unlimited

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Quincie Hydock for Fall Further VIII Festival

We are seeking 2 more choreographers to showcase their new works in progress in our new Spring In-Studio Sessions. All styles of dances are encouraged, and fusions and traditional dances are strongly encouraged. We will also be inviting one choreographer (out of 4 total from the showcase) for a commissioned work for the company's Fall 2020 season.

About Spring In-Studio Session 2020

Building on the success of our current Choreographers' Showcase, reasonsLegacy, we are adding a low-tech in-studio showcase in the spring. The Spring In-Studio session will also be served for the company to explore opportunities to commission new work and to collaborate with another company.

Date: March 18th, 2020

Time: 8:15pm-9:30pm (including a 15-minute meet and greet)

Location: Mark Morris Dance Center, Cole Studio

How To Apply

Complete your [application form online](#), and make a tax-deductible [donation online](#) (any amount is appreciated and will not affect our decision-making).

Application Deadline: February 23rd

Decision Notification: February 28th

About Dancers Unlimited

DU is a bi-coastal professional company based in NYC and Honolulu that creates powerful moveMEANT narratives for community advancement, through professional performances, creative collaborations and community engagement. Started in 2009 as youth dance classes during Furlough Fridays, when Hawai'i public schools were closed due to budget cut, DU has since transformed into a touring company with performance credits at: Booking Dance Festival / Jazz at Lincoln Center, Shanghai World Expo, US Embassy in China, Peridance Capezio Center, Jazz Choreography Festival, International Human Rights Arts Festival, Triskelion Arts Summer ShakeDown, NYC 10 / New York Dance Week, Contemporary Museum of Honolulu / Spalding House, Honolulu Academy of Arts, and The Modern Hotel. It also produced two sold-out full-length evening shows last March at The Actor's Fund Theatre.

The company continues to expand and finetune its community engagement programs. In NYC, DU has offered over 50 free training sessions at its open rehearsals since 2015, providing an affordable solution for dedicated dancers to diversify their dance techniques and vocabulary. This spring, the DU is launching its new dance travel program, MoveMEANT Destinations (MD), in Oahu and Taiwan. MD explores the intersectionality between dance, culture, and social responsibility, with a specific focus on indigenous practices around the world.

Dancers Unlimited
www.dunyc-hi.com

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