

Monday, October 19, 2020

CASTING Female BIPOC - "Fairytales & Other Stories That Scare Me"

Company: Fairy Tales & Other Stories that Scare Me
Compensation: Paid

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FAIRY TALES AND OTHER STORIES THAT SCARE ME

CASTING - Female Identifying BIPOC, please only submit if you identify as such.

More information regarding covid-19 safety protocols will be detailed upon final casting!

Directed by: Rebecca Miller Kratzer

Creative Produced by: Anabel Manuela Romero

Compensation: PAID

Performance Dates:
Jan 21-24th

Rehearsal Dates: Late October/Beginning-Mid of November

Filming Dates: End of Nov/Beg of December (minus thanksgiving holiday)

Experience Runtime:
Approx 50min (film approx 15-20)

Format:
Live/Digital Experience & Pre-recorded Movement/Dance

Structure:
Storytelling/Ritual (live) a pre-show gathering ritual lead by a storyteller (this same storyteller will narrate the dance-film) and dance film

Overview: the stories of our childhood no longer work. caught in a loop of trauma, oppression, and unachievable morality – we examine these problematic portraits of “womanhood” to reclaim, reframe, and reimagine. only through engaging these problematic texts (especially ones that were introduced to us in childhood) can we begin to break these cycles and reinterpret them in a way that works to liberate us. If we think of these four stories (Little Matchstick Girl, Bluebeard's Castle, The Yellow Wallpaper, and Baba Yaga) on a chronological continuum, we can start to imagine what if? What if the little matchstick girl lived? and became the young woman seduced by Bluebeard? and she escaped and found herself in the room with the yellow wallpaper? and survived that? and became Baba Yaga in her infinite wisdom and passed down what she learned? What if Baba Yaga could be the teacher for us all?

Inspiration: This project was inspired by my own regression to the role of “the child” over the months of sheltering in place, a reconnection with the book of fairy tales I read as a child, and the understanding that generational trauma penetrates every part of our development and being.
<http://www.miller-rebecca.com/>
<https://www.anabelmanuela.com/>

PLEASE CONTACT Kelsey Lanceta at kblanceta@gmail.com with reel, resume, & headshot with subject titled "Casting Fairy Tales"!

Fairy Tales & Other Stories that Scare Me

For more information:
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