

Wednesday, October 7, 2020

Choreography for The Camera Workshop

Company: Anabella Lenzu/DanceDrama
Location: Brooklyn, NY
Compensation: none

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Anabella Lenzu

Choreography for the Camera Workshop
Saturdays, November 7, 14 & 21, 2020

11-2pm (EDT) NYC Time

This three-day workshop will be led by choreographer Anabella Lenzu and photographer Todd Carroll.

The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens.

Explore how to adapt, extract and see choreographic material transform from 3D to 2D.

We will lead participants through exercises, discussions, and works that look at

the role of performance and the use of movement in filmmaking, embracing risks and limitations.

I invite participants to explore questions like: What is Choreography? How do we read dance now? What is performance for you now during the pandemic?

For Filmmakers, directors, choreographers, and dancers interested in dance film collaborations.

Anabella Lenzu/DanceDrama
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