

Friday, February 5, 2021

Extended Call for BIPOC Writers & Storytellers

Company: Smush Gallery/Virtual
Location: Jersey City, NJ

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Somatic Movement and Dance Film Festival, Essence of Embodiment Festival to be presented in March 2021, presented by Smush Gallery as part of the Curatorial Fellowship in Dance. Join us this spring in Jersey City and online, as we highlight emerging and established movement practitioners, directors, dance artists to Essence of Embodiment.

Accepting Submissions until February 12th, 2021
Submission Form: <http://bit.ly/3cjoN7o>

There are no fees for submission or participation.
Word count: 700 to 1500

Priority given to BIPOC writers, but all are encouraged to apply

We aim to create a community through embodiment, healing from trauma, and finding joy. These zines will act as primers for the dance films and movement classes----to broaden thinking and conversations centered around performance, relationships to food, racial identity and how that related to the body, the intersection between dance and film, and more. Ultimately exploring the theme of Somatic Awareness, Authority, and Ownership of the Body.

We invite proposals, personal stories, research, other submissions from all fields that combine dance, somatic movement, healing, understanding trauma, PTSD, and cognition broadly construed.

Selected Authors will receive a small stipend and your work will be published in our zines, which will also include interviews, dance and somatic movement tools, artist bios, and other insights. We can't wait to work with you!

Email any questions you may have to: iman.rose.louis-jeune@outlook.com

To receive updates about the festival: <https://bit.ly/38Sd5ES>

Smush Gallery/Virtual
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For more information:
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[< back](#)

[previous listing](#) • [next listing](#)