Monday, August 16, 2021

Choreography for the Camera

Company: Anabella Lenzu /DanceDrama
Location: Brooklyn, NY
Compensation: .

Anabella Lenzu

(ONLINE) Choreography for the Camera Workshop

Faculty: Anabella Lenzu
Saturdays, September, 11, 18 & 25, 2021

12-2pm (EDT) NYC Time

This three-day workshop will be led by choreographer Anabella Lenzu and photographer Todd Carroll.

The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. Explore how to adapt, extract and see choreographic material transform from 3D to 2D. We will lead participants through exercises, discussions, and works that look at the role of performance and the use of movement in filmmaking, embracing risks and limitations.

I invite participants to explore questions like: What is Choreography? How do we read dance now? What is performance for you now during the pandemic?

For Filmmakers, directors, choreographers, and dancers interested in dance film collaborations.

ALL CLASSES VIA ZOOM.

I WILL PROVIDE INDIVIDUAL ATTENTION, FEEDBACK, AND GUIDANCE FOR EACH INDIVIDUAL, WHICH IS WHY ALL PARTICIPANTS NEED TO BE PRE-REGISTERED. NO SINGLE CLASS IS ALLOWED.

EACH PARTICIPANT NEEDS TO REGISTER FOR THE ENTIRE LENGTH OF THE COURSE, SO I WILL BE ABLE TO DEDICATE MYSELF INTENSIVELY TO THE PROGRESS OF EACH ARTIST. IN ADDITION TO THE SCHEDULED CLASS TIME,

ALL PARTICIPANTS CAN HAVE A ONE-ON-ONE 30 MIN PRIVATE CONSULTATION.

THEORETICAL MATERIAL IS INCLUDED.

TO APPLY: PLEASE SEND A COVER LETTER EXPLAINING WHY YOU ARE INTERESTED IN PARTICIPATING AND YOUR RESUME TO **INFO@ANABELLALENZU.COM

**NOTE: AT THE END OF EACH WORKSHOP YOU WILL RECEIVE A CERTIFICATE OF COMPLETION UPON REQUEST.

Anabella Lenzu /DanceDrama
Brooklyn, NY, 11211
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For more information:
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