

Sunday, September 12, 2021

CoreDance Contemporary 2021-2022 Season Workshop & Audition

Company: CoreDance Contemporary

Location: New York, NY

Compensation: Hourly pay for all rehearsals; additional stipend per performance

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Amanda Tipton Photography

CoreDance Contemporary will conduct an open Workshop/Audition on Sunday September 19 from 1:00PM to 4:00PM at GIBNEY 280 in Studio H/Theatre. Callbacks for successful auditionees will be on Tuesday September 21 & Thursday September 23 from 9:00AM to 12:00PM. Prospective applicants should have a strong technical background in both Ballet and Modern Dance forms and have professional performance experience. Proficiency in partnering and contact improvisation are a plus.

Workshop/Audition Details:

CoreDance Contemporary's Workshop/Audition with Artistic Director Rebecca McCormac will be an advanced open contemporary session, which distinctively blends her Australian training and heritage with the fast-paced environment that is New York City. Her technique is self-devised, but heavily rooted in the techniques of Cunningham and Graham with a strong focus on floor work, partnering and the use of the core. The Workshop/Audition will commence with a warmup and then continued exploration of weightiness both in and out of the floor, culminating in the learning and finally demonstration of company repertoire. Key focus points throughout the session will be giving weight, joint folding, hip flexor flexion, partnering and the use of physical contact to provide the starting point for exploration through movement improvisation.

1:00PM-1:30PM - Sign In

1:30PM-3:00PM - Master Class

3:00PM-4:00PM - Audition

Workshop Fee: \$25.00

The first hour and a half will be a master class, followed by a one-hour audition. Workshop attendance is required for audition consideration.

To register please email your headshot and resume to coredancecontemporary@yahoo.com and put CDC Audition followed by your first and last name in the subject line. To pay the workshop fee click [Here](#)

Due to COVID-19 restrictions the maximum capacity is 40 workshop attendants/auditionees. The cut off to register is Thursday September 16 at 11:59PM ET. There will be no drop in registrations allowed on the day of the workshop/audition. Please bring a hard copy of your headshot and resume to the audition.

Please note that in accordance with GIBNEY Center's COVID-19 Vaccine Policy, all workshop attendants/auditionees will be required to provide evidence of full COVID-19 vaccination and a Photo ID upon entry to the building. For more information please click [Here](#)

Position Details:

Dance Artist and Apprentice Contracts will commence Tuesday September 28, 2021 and run through and including Thursday June 9, 2022. Rehearsals take place weekly on Tuesday and Thursday mornings from 9:00AM to 12:00PM. Dance Artists are paid hourly and receive an additional stipend per performance. Apprentices are paid only for performances. CoreDance Contemporary is a 501 (c) (3) non-profit arts organization represented by Pentacle.

For more about CoreDance Contemporary:

<http://coredancecontemp.wixsite.com/dance-company>

www.facebook.com/CoreDanceContemporary

<https://www.instagram.com/coredancecontemporary/>

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