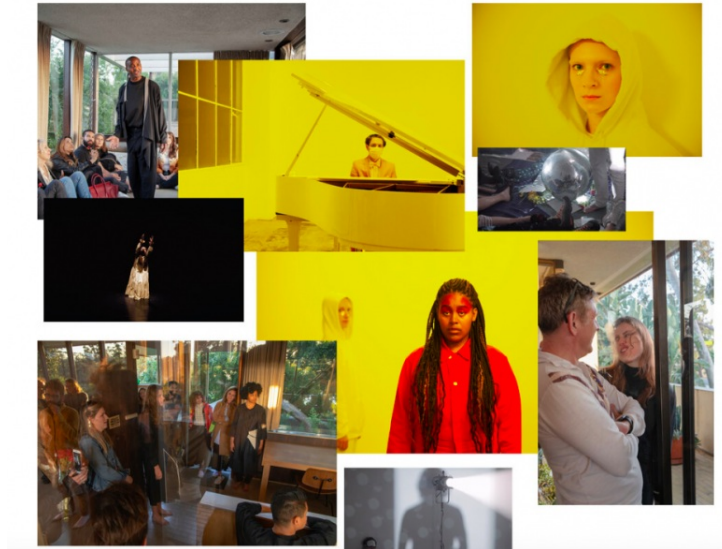


Friday, September 17, 2021

MOUTHZZZBRAINLOUDDD, by Barnett Cohen

Company: Barnett Cohen
Compensation: \$1500 flat fee

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Casting Notice For MOUTHZZZBRAINLOUDDD

MOUTHZZZBRAINLOUDDD is a 50 minute experimental performance piece by LA-based artist Barnett Cohen to be staged at the JDJ Gallery in Tribeca on November 3/4/5. Rehearsals will take place during the month of October in lower Manhattan. The performance is non-equity. Payment is a flat fee of \$1500, which is for rehearsals and performances. Auditions take place on Saturday October 2nd and Sunday October 3rd. Proof of full vaccination is required. No self tapes.

Please e-mail lfagan83@gmail.com to schedule an audition and/or with any questions.

MOUTHZZZBRAINLOUDDD is a poem from the future. It is non-narrative and therefore not character-based. Rather than casting for performers to perform their identities within the vehicle of story, we are searching for performers to experiment with type within the context of poetry. We are searching for performers who have a generous energy and want to push/press/pull language and ideas in new directions, to take ownership of the text and make it their own.

Roles

Non-Binary Performer, All Ethnicities, 25 - 45 years old

Seeking Non-Binary performer with a great sense of timing. Experimental performance experience and/or a background in improvisation or clowning are preferred. Previous vocal training, excellent memorization skills, and background specifically in dance and/or movement are a plus.

Cis Male Performer, Jewish, 25 - 35 years old

Jewish male with an intense neurotic energy and a bookish sensibility. Must have a great sense of timing. Experimental performance experience and/or a background in improvisation or clowning are preferred. Previous vocal training, excellent memorization skills, and background specifically in dance and/or movement are a plus.

Trans Male Performer, White, 25 - 40 years old

White trans male with an intense neurotic energy and a bookish sensibility. Must have a great sense of timing. Experimental performance experience and/or a background in improvisation or clowning are preferred. Previous vocal training, excellent memorization skills, and background specifically in dance and/or movement are a plus.

Barnett Cohen
<https://www.barnettcohen.com>

For more information:
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