

Wednesday, October 13, 2021

English With An Accent - Dance Call, Contemporary Dancers

Company: Mungioli Theatricals

Compensation: \$750.00 per week (1/31/22 – 4/1/22), \$600 for the Lab (12/1 – 12/4)

► [Share](#) | [Print](#) | [Download](#)



"English With an Accent"

Conceived by: Miguel Anggelo

Music and Lyrics by: Miguel Anggelo and Jaime Lozano

Musical Direction by: Jaime Lozano

Directed, Choreographed and Developed by: Avihai Haham

Producer: Jupiter Moons Productions, LLC

Venue: New York City Location for Lab TBA, Washington Performing Arts at Gala Hispanic Theatre in Washington D.C., and additional venues for NYC and tour TBA.

Casting: Mungioli Theatricals, Inc.

Contract: Non-Union

Salary: \$750.00 per week (1/31/22 – 4/1/22), \$600 for the Lab (12/1 – 12/4)

Auditions: Monday 11/1/21, 10am – 5pm, Dancers, All Genders/All Body Types

Audition Locations: Next Gen Studios*

*Please note that per New York City Mandate, Next Gen Studios requires proof of vaccination to enter the premises. Additionally, Washington Performing Arts requires all artists and on-site artist representatives to be fully vaccinated (excepting those who can provide a documented medical ineligibility).

Lab Dates: 12/1/21 -12/4/21 in New York City

Rehearsal Dates: 1/31/22 – o/a 3/24/22 in NYC; o/a 3/25/22 – 4/1/22 in Washington D.C.

Performance Dates: April 1, 2022, Washington Performing Arts at Gala Hispanic Theatre; and future dates (NYC and Tour) TBA, 2022-2023.

Created by multidisciplinary Venezuelan artist Miguel Anggelo, "English with an Accent" is a new, hybrid work of dance and theater, narrated in a storytelling song-cycle for which we are looking to cast a company of dancers composed of immigrants and people of the immigrant experience. The story is a semi-autobiographical fable exploring the intersections of Immigrant, Latino and Queer identities, as well as the role of the artist in contemporary society.

We are committed to progressive, equitable casting. For every role, please submit all qualified performers.

SEEKING:

DANCERS OF THE IMMIGRANT EXPERIENCE: (Ages 18 to Adult, Any and All Genders, Ethnicities, and Cultural Backgrounds) Strong CONTEMPORARY DANCERS of the Immigrant Experience (Actual Immigrant Status a plus, but not required). This is a story of Immigrants and there is no limit to the countries from which they might originate – Diversity is essential to the telling of this story. (Singing is NOT required for this Theater/Dance-Theater piece.) Contemporary Dancers -- Strong Ballet technique a plus, but inherent Individuality and Creative Expression are equally important. Paramount is the Ability to Improv with Dance and Movement Expressions from your own unique

cultural background. Ability to handle Text required.

To secure an appointment time please complete BOTH of the following:

1. Sign up for a time slot via SignUpGenius: <https://www.signupgenius.com/go/10C0F49ABAE29A7FFCF8-english>
2. Fill out this Google Form to confirm your appointment: <https://forms.gle/vUYMxfli8pGWMtWk7>

Please arrive warmed up and ready to dance at the start of your appointment time. Initial call will include improvised group movement with possible additional choreography/combination. Please note, we are particularly interested in Dance and Movement Expressions from your own unique cultural background and ancestry. Dancers will dance barefoot, but if there is some footwear relevant to your improvisational work and cultural expression, you are welcome to bring that, as well.

Mungioli Theatricals

For more information:
Arnold Mungioli
casting@mungiolitheatricals.com

[< back](#)

[previous listing](#) • [next listing](#)