

Friday, October 15, 2021

Looking for Performers for January 2022 show and other gigs

Company: The Lowcoco

Compensation: \$800 for performance week, hourly pay for rehearsals

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The Lowcoco, a dance theater company, is looking for 4-5 dancers for a show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, approx 1 hour and titled "The Emus", is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess who won the war....

If you are:

- A wonderful dancer with serious dance training, high level of technique, advanced training in modern / contemporary / ballet
- A decent mover who has experience in clowning/acting, or an engaging natural actor
- A decent mover who also sings or plays more than one instrument
- Or a mix of the above

And would like to be considered for the show, please email YJLOW@outlook.com your headshot, resume and dance reel/any dance videos. (Some dancers might be asked to further submit a short 2 min video of an audition task that will be given.)

This is a paid gig, performance week will be paid min \$800. Rehearsals will take place in November and beg-mid December (breaking for the holiday season). Depending on your role, rehearsal will be a total of about 30-50 hours. Availability is required the week of Jan 3-9, the rest of the schedule will be worked out later.

The company is also looking for dancers of all types, to develop ongoing relationships with, for dance videos and one-time projects/gigs. A modest stipend will be provided for all gigs, commensurate with experience. Please also reach out to YJLOW@outlook.com with your headshot, resume/dance videos and say hi if you are interested!

For more information about The Lowcoco, please visit our Ig at www.instagram.com/thelowcoco/ or view Yeujia's choreo reel at <https://drive.google.com/file/d/1Mj6daHxDXe4QDG5T2WDFdKwn61YMWvPA/view?usp=sharing>. If you have any questions, please feel free to contact YJLOW@outlook.com!

Company info

The Lowcoco is a dance theater company that makes music, dance and theater that isn't musical theater, musical theater that isn't Broadway. Formed by Yeujia Low, the Lowcoco creates silly shows, sad shows and sometimes shows that are both. Our projects take the form of both live theater shows as well as videos. Though the company was formed just this year, our short film "Animal Empire", made using Animojis and cutout animation, was reviewed by the New York Times, who particularly enjoyed the "very amusing singing cameos" by a snail and a sloth, and the animals' insurrection that was "vividly animated like a music video". Prior to that, Yeujia has presented work at Exponential Festival, Prelude Festival, Triskelion Arts, the Actors Fund Arts Center, Movement Research and Singapore's RAW Moves. The company has an upcoming event in October, some filming planned for October/November, a show in January, a likely overseas show in March and more.

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