

Friday, October 22, 2021

Music and Dance Relationship: Dance Composition/ Choreography Workshop

Company: Anabella Lenzu/DanceDrama
Location: Brooklyn, NY
Compensation: .

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Dance Composition/ Choreography Workshop
Focus: Music and Dance Relationship
Saturdays, November 6, 13 & 20, 2021

12-2pm (EDT) NYC Time

Faculty: Anabella Lenzu

As choreographers, how do we deal with the relationship and overlapping layers so that dance, music, and the poetry of the lyrics intertwine to create the multifaceted and profoundly human characters you see on stage?

I believe that music acts as a partner to dance.

Music influences the dancer, the choreographer, and the audience, building a unique atmosphere around the stage, facilitating kinesthetic empathy.

During this three-day workshop, we will explore the different relationships between Music, Movement, and Lyrics, stimulating your creativity.

ALL CLASSES VIA ZOOM.

I WILL PROVIDE INDIVIDUAL ATTENTION, FEEDBACK, AND GUIDANCE FOR EACH INDIVIDUAL, WHICH IS WHY ALL PARTICIPANTS NEED TO BE PRE-REGISTERED. NO SINGLE CLASS ARE ALLOWED. EACH PARTICIPANT NEEDS TO REGISTER FOR THE ENTIRE LENGTH OF THE COURSE, SO I WILL BE ABLE TO DEDICATE MYSELF INTENSIVELY TO THE PROGRESS OF EACH ARTIST.

IN ADDITION TO THE SCHEDULED CLASS TIME, ALL PARTICIPANTS CAN HAVE A ONE-ON-ONE 30 MIN PRIVATE CONSULTATION.

THEORETICAL MATERIAL IS INCLUDED.

CLASS SIZE IS LIMITED TO 15 PARTICIPANTS PER WORKSHOP.

TO APPLY: PLEASE SEND A COVER LETTER EXPLAINING WHY YOU ARE INTERESTED IN PARTICIPATING AND YOUR RESUME TO **INFO@ANABELLENZU.COM

Anabella Lenzu/DanceDrama
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