

Friday, November 19, 2021

## Emerging Choreographer Series 2022 - Open Call for all dance styles

Company: Mare Nostum Elements

Location: Woodside, NY

Compensation: \$1,000 Choreographer Stipend + dancers pay

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Photo by Jacob Kutry

[Mare Nostum Elements](#) (MNE) is seeking choreographers for the 2022 edition of the EMERGING CHOREOGRAPHER SERIES (ECS #9) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City, Queens.

ECS is an intensive crash-course in self-producing; offering rehearsal space, compensation, career development consultations, and professional mentorship to selected choreographers. During the course of the program, choreographers will create, develop, and premiere a new work at CUNY's LaGuardia Performing Arts Center (LPAC) in Long Island City. The program is totally free of charge—no application fees, no production fees, and no rental costs will be charged to the applicants or selected choreographers.

MNE ECS is committed to equity, diversity, inclusion, and accessibility. Choreographers of all styles, genres, training, and method are encouraged to apply. We are seeking works for contemporary, dance-theatre, experimental, ballet, modern, folk, hip-hop, tap, flamenco, percussive, fusion, etc. BIPOC, LGBTQIA+, people of all faiths, race, ethnicity, age, ability, sex, and gender are encouraged to apply. As an organization we are constantly learning and growing in the ways we can operationalize equity and accessibility into our program design and workflow.

[SIGN UP NOW](#) for our Q&A and Info sessions!!!

[Nov. 19: 7-8pm - Info Sessions A](#) (optional)

[Nov. 21: 1-2pm - Info Sessions B](#) (optional)

### ECS BENEFITS:

- Choreographer Compensation: \$1,000
- Dancers Compensation: \$15-per-rehearsal hour (45 hrs max) + \$250 for tech, dress, performance, and work-in-progress showing commitment.
- TWO fully produced performances in the Little Theater at LPAC (220 Seats)\*.
- Mid-term work-in-progress feedback from a panel of established choreographers.
- Up to 12 development and production consultations with industry professionals.
- Weekly meetings for brainstorming and feedback sessions with peers.
- Guidance, marketing, and logistical help throughout the process.
- Up to FIVE high-resolution photos of the final performance.
- Unedited professional wide-angle, one-shot video of the performance.
- One-on-one mentoring with an experienced industry professional.

\*due to COVID-19, detailed guidelines to be confirmed and subject to change.

The total value of the program (stipends and services) is estimated to \$7,000/choreographer.

ECS 2022 Important Dates:

Nov. 7: Application process open

Nov. 19 & 21: Info Sessions (optional)

Nov. 28: Application deadline

Dec. 12: Finalists interview with Selecting Panel

Feb. 7: Rehearsal begin

April 4: Mid-Term Feedback Showing

April 21 & 22: Tech

April. 25: Dress rehearsal

April 26 & 27: Performances

PLEASE NOTE: ECS is an intensive program that requires choreographers to attend weekly meetings as well as mandatory orientations, feedback showings, tech & dress rehearsals and performances. Choreographers are expected to be available for ALL dates and prioritize ECS.

For more info, application process, mandatory dates, eligibility criteria, and FAQ session registration please visit:

[MNE LINKTREE](#)

[MNE WEBSITE](#)

For questions email us [ecs@mnelements.org](mailto:ecs@mnelements.org)

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