

Friday, November 19, 2021

Musical Theater and Dance Teaching Artists

Company: New York City Center

Location: New York, NY

Compensation: TA fees begin at \$65.50 per class

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Company Overview: New York City Center has played a defining role in the cultural life of the city since 1943—making the best in the music, theater, and dance accessible to all audiences. Championed by a staff of passionate arts lovers, this commitment continues through celebrated dance and musical theater series including the Fall for Dance Festival, the Tony-honored Encores!, and the newest series Artists at the Center and City Center Dance Festival. The distinctive neo-Moorish theater in midtown Manhattan welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage that legends like George Balanchine, Leonard Bernstein, Barbara Cook, Martha Graham, and Paul Robeson made their mark. Home to a roster of renowned companies including Alvin Ailey American Dance Theater and Manhattan Theatre Club, City Center's dynamic programming, art exhibitions, studio events, and master classes, are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year.

To learn more about New York City Center Education programs, please visit <https://www.nycitycenter.org/education/>.

Job Overview: New York City Center seeks energetic, passionate teaching artists for a variety of disciplines to join our existing team to teach in schools and communities across New York City for the 2021-2022 season. Ideal candidates will have arts education teaching experience in NYC schools and communities, demonstrate mastery in the arts, and work well in a collaborative teaching team.

This season, Education programming needs include:

- Music Direction
- Music Composition
- Choreography, in a range of styles, including tap
- Acting & Direction
- Playwriting

Job Responsibilities include, but are not limited to:

- Facilitate In-School and Virtual Workshops & Residencies
- In-School Workshops and Residencies range from 2-10 sessions
- Facilitate In-Person Workshops & Residencies for City Center's growing Community Engagement programs
- Partner with teachers and other TAs to plan and develop curriculum
- Attend annual New York City Center Professional Development events
- Serve as a representative of City Center in NYC schools

This Role Requires:

- Expertise in musical theater or dance
- Minimum of 3 years teaching experience
- 2+ years of experience in NYC public schools, preferred for in-school programs
- Experience developing curriculum
- A flexible weekday schedule between 8am-3pm for in-school programs and/or flexibility for evenings and weekends for community programs

To be successful in this role, you will be expected to demonstrate:

- Ability to take ownership of assigned work and accountability for positive outcomes
- Strong collaborative skills
- A passion for arts education
- Multi-lingual, a plus

This is a part-time, contracted position. Work is offered on a needs basis, determined by school registration and availability. Wage varies based on work performed.

To apply:

- Email your resume, highlighting education experience, and a lesson plan in a related/relevant arts discipline to jobs@nycitycenter.org. Both documents should be in PDF format.

- Please include Teaching Artist in the subject line. In the body of the email, please indicate if you would like to be considered for in-school programs, community programs, or both.

Materials should be received by Monday, November 29.

New York City Center
130 West 56th St
New York, NY, 10019
<https://www.nycitycenter.org/>

For more information:
City Center Education
Education@nycitycenter.org

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