

Wednesday, December 1, 2021

2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

Company: Anabella Lenzu/DanceDrama
Location: Brooklyn, NY
Compensation: .

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Todd Carroll

2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

FACULTY: ANABELLA LENZU

I hear your needs... I created TWO Online Educational Programs that addresses your needs during this pandemic:

* 1-ON-1 Choreographic Mentorship, designed for a single artist. <https://www.anabellalenzu.com/new-page>

* Online Choreographic Mentorship Program, <https://www.anabellalenzu.com/workshops>

a monthly workshop where we explore different topics on the choreographic inquiries. Topics include: Form and Content, Music and Dance relationship, Ritual Vs. Performance, Text and Dance relationship, Choreographic for the Camera, among others.

I am very pleased to offer this mentorship opportunity and share my 30 years of experience and knowledge as a teacher, choreographer, and dancer.

Besides your personal growth, this will be a unique opportunity to connect with other international artists working with deep intensity and strong vision.

With Love and Gratitude, Anabella

www.AnabellaLenzu.com

Dance Composition/ Choreography Workshop
Focus: Form and Content
Saturdays, January, 8, 15 & 22, 2022
11-1pm (EDT) NYC Time

This workshop will give you the tools to create your own original dances, exploring the elements of composition, both for the stage as well as for dance films. We will examine the creative process by learning how to take risks, transition from thinking to feeling to making artistic choices. Through short in-class assignments and extensive work outside of class, students will investigate both form and content in choreography. Participants will create and perform solo studies based on choreographic problems. We look not only at what you dance but also ask the question "Why do you dance?" Dance is the expressive medium of our heart, mind, and soul.

Choreography for the Camera Workshop
Saturdays, February 5, 12 & 19, 2021
11-1pm (EDT) NYC Time

This three-day workshop will be led by choreographer Anabella Lenzu and photographer Todd Carroll. The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. Explore how to adapt, extract and see choreographic material transform from 3D to 2D. We will lead participants through exercises, discussions, and works that look at the role of performance and the use of movement in filmmaking, embracing risks and limitations. I invite participants to explore questions like: What is Choreography? How do we read dance now? What is performance for you now during the pandemic? For Filmmakers, directors, choreographers, and dancers interested in dance film collaborations.

Anabella Lenzu/DanceDrama

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Brooklyn, NY, 11211

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<https://www.anabellalenzu.com/workshops>

For more information:

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